

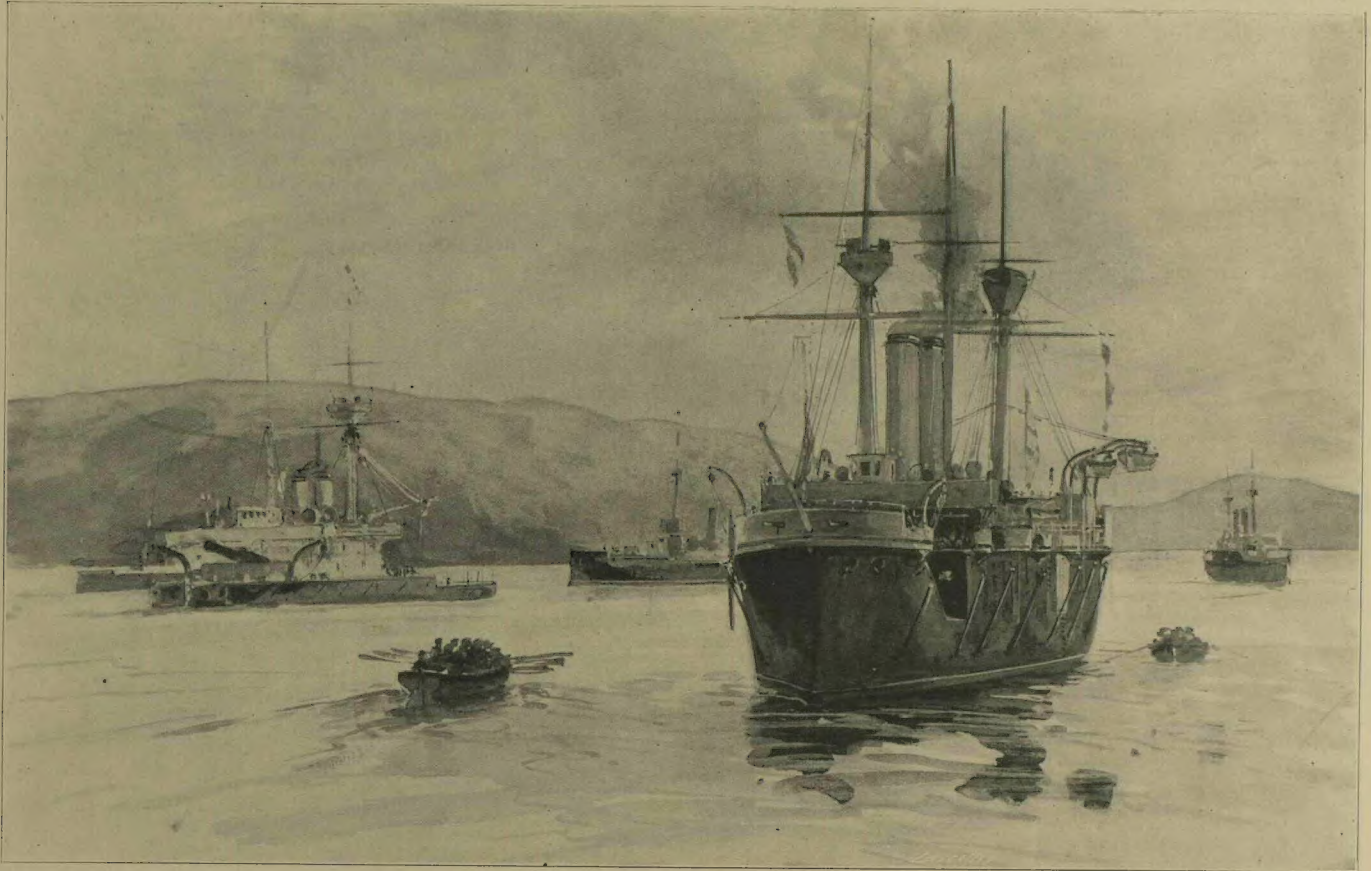
THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3197.—VOL. CXVII.

SATURDAY, JULY 28, 1900.

WITH EIGHT-PAGE SUPPLEMENT SIXPENCE.



TYPES OF SHIPS IN "B" FLEET. THE FLAG-SHIP IN CARDIGAN BAY.



IN DUBLIN BAY: THE "HOWE'S" LAUNCH HEADING THE BOATS IN THE PULL ROUND THE FLEET.

THE NAVAL MANOEUVRES.

Sketches by our Special Artist with "B" Fleet, Mr. Seppings Wright.

LONDON AND NORTH WESTERN AND CALEDONIAN RAILWAYS

RAILWAYS WEST COAST ROYAL MAIL ROUTE—ADDITIONAL AND ACCELERATED TRAIN SERVICE now in operation—WEEK-DAYS.

DAY SERVICE, London to Inverness—		London (Easton) ..		Inverness ..		From July 17 to Aug. 18.	
CORRIDOR TRAINS, with LUNCHEON, TEA, and DINING CARS, from EUSTON at 10 a.m., 11.30 a.m., and 2 p.m., for EDINBURGH and GLASGOW.		
LONDON (EASTON) ..		LONDON (EASTON) ..		LONDON (EASTON) ..		LONDON (EASTON) ..	
LONDON (EASTON) ..		LONDON (EASTON) ..		LONDON (EASTON) ..		LONDON (EASTON) ..	

On Saturday nights the 9.0 and 11.30 p.m. trains from Euston do not convey passengers to stations marked * (Sunday mornings in Scotland).
 A.—On Saturday passengers by the 2 p.m. train from London are not conveyed beyond Perth by the Highland Railway, and only as far as Aberdeen by the Caledonian Railway.
 B.—Passengers by the 7.45 p.m. train from Euston will arrive at Inverness at 8.55 a.m. from July 28 to Aug. 11. This train does not run on Saturday nights.
 C.—The Night Express leaving Euston at 8 p.m. will run every night (except Saturdays).
 D.—During September only.
 E.—Arrive Inverness 3.30 a.m. and at 7.15 a.m. during September.
 F.—Run only during Her Majesty's stay at Balmoral.
 G.—Passengers for Inverness and Aberdeen must leave London by the 8.0 p.m. train on Saturday nights. The 1.50 p.m. has no connection to these stations on that night.
 H.—A SPECIAL TRAIN will leave EUSTON (Saturdays and Sundays, and Friday, Aug. 3, excepted) at 6.30 p.m., up to Aug. 10, inclusive, for the conveyance of Horses and Private Carriages to all parts of Scotland. A Special Carriage for the conveyance of Dogs will be attached to this train.
 For further particulars see the Companies' Time Tables, Guides, and Notices.
 Fares, HARRISON, General Manager, 1, & N.W. Railway.
 W. PATERSON, General Manager Caledonian Railway.

LONDON BRISTOL AND SOUTH COAST RAILWAY.

PARIS EXHIBITION FOR AUGUST BANK HOLIDAY. ROUTE: F. & D. EXCURSIONS. Via Newhaven, Dieppe and the Valley of the Seine. SATURDAY, August 4, from Victoria and London Bridge 10 a.m. (First and Second Class), and Friday, Saturday, Sunday, and Monday, August 3 to 6, from Victoria and London Bridge 8.50 p.m. (First, Second, and Third Class). Fares, 38s. 3d.; 3s. 3d.; 2s. 6d.

NORMANDY AND BRITANNY FOR AUGUST BANK HOLIDAY. CHEAP RETURN TICKETS. TO DIEPPE from London Bridge and Victoria, by Day or Night Service, Friday, Saturday, Sunday, and Monday, August 3 to 6. Fares, 24s.; 19s., available for Return up to August 8.
 TO CAEN from London Bridge and Victoria, Thursday, Friday, and Saturday, August 2, 3, and 4. Fares, 20s., 15s., 10s., returning within fourteen days.
 Roads and Scenery recommended to Cyclists. Special Tickets including Bicycle issued.
 Full Particulars of Continental Manager, London Bridge Terminals.

GOODWOOD RACES, July 31 and August 1, 2, and 3.—Fast Trains London for Portsmouth, Eastbourne, and the Isle of Wight every weekday.

From	a.m.	a.m.	a.m.	a.m.	p.m.	p.m.	p.m.	p.m.
Victoria ..	6.33	9.13	10.30	11.25	1.45	3.55	—	4.55
*Kensington ..	6.50	9.30	10.45	11.40	2.05	4.15	—	5.15
*London Bridge ..	6.45	9.25	10.40	11.35	1.50	4.00	—	5.00

* Addition Road. The last Train runs to Portsmouth Town only.
 SATURDAY, JULY 28, and MONDAY, JULY 30, SPECIAL TRAINS FROM VICTORIA, for HAYWARDS, Havant, Eastbourne, Brighton, and Portsmouth (for the Isle of Wight).
 DRAYTON, Chichester, Havant, Eastbourne, and Portsmouth (for the Isle of Wight).
 See Programme.
 HORSES and CARRIAGES from Victoria for the above Stations will only be covered by Special Trains leaving Saturday, July 28, 7.45 a.m. and 7 p.m., and Monday, July 30, 6.40 a.m., 7.45 a.m., and 7 p.m.
 SPECIAL TRAIN, July 31, August 1, 2, and 3.

From		A		B		C		D	
Victoria ..		a.m.		a.m.		a.m.		a.m.	
Kensington ..		6.50		9.30		10.45		11.40	
Clapham Junction ..		7.10		9.50		11.05		12.00	
London Bridge ..		7.05		9.45		10.55		11.50	

* Addition Road. A.—To Drayton and Chichester. Return Fares, 17s. 10d., 11s. 8d., 10s. 1d. B.—To Brighton, Third Class Return Fares, 10s. C.—To Drayton and Chichester. Return Fares, First Class 20s., Second Class 15s. D.—To Drayton and Chichester. First Class only. Return Fares, 25s.
 Full Particulars of Superintendent of the Line, London Bridge Terminals.

ROYAL BRITISH MAIL ROUTE VIA HARWICH—HOOK OF HOLLAND

DAILY (Sundays included) SERVICE TO THE CONTINENT. QUICKEST ROUTE TO HOLLAND AND CHEAPEST TO GERMANY. EXPRESS SERVICE TO NORWAY, DENMARK, AND SWEDEN. PASSION PLAY AT OBERAMMERGAU—CHEAP TOURS. RESTAURANT CARS AND THROUGH CARRIAGES to and from the Hook.
 HARWICH—ANTWERP ROUTE
 For the Ardennes (Cheapest Continental Holiday), Brussels, &c., every Week-day. Combination Tickets (Hendrick System). Cheap Through Tickets and Tons to nearly all parts of the Continent.
 From London (Liverpool Street Station) at 8.30 p.m., for the Hook of Holland, and at 8.40 p.m. for Antwerp. Direct Service to Harwich, from Scotland, the North and Midlands. Restaurant Car between York and Harwich.
 The Great Eastern Railway Company's Steamers are steel twin-screw vessels, lighted throughout by electricity, and sail under the British Flag.
 Particulars of the Continental Manager, Liverpool Street Station, London, E.C.

DIRECT SERVICE TO HAMBURG, VIA HARWICH.

By the General Steam Navigation Company's Fast Passenger Steamers PERGRINE and ALEA, every Wednesday and Saturday. Passengers leave London (Liverpool Street Station) at 8.40 p.m. First Class, Single, 25s.; Return, 45s. Second, 20s.; Return, 35s. 6d.
 Further particulars of the G.S.N. Co. 55, Great Tower Street, E.C., or of the Continental Traffic Manager, Liverpool Street Station, E.C.

QUICK CHEAP ROUTE TO SCANDINAVIA, VIA HARWICH AND ESBJERG.

By the Steamers of the U.S.S. Co. of Copenhagen, Thrice Weekly. Apply to TANKER, PAICE, and Co., 107, Fenchurch Street, London; or the Continental Manager, Liverpool Street Station, E.C.

C.P.R. OCEAN SERVICES ROUND THE WORLD TRIPS.

AUSTRALIA, NEW ZEALAND, & FROM Vancouver every Month.
 YOKOHAMA (INLAND SEA). FROM Vancouver every Month.
 SHANGHAI, HONG KONG, & FROM Vancouver every Month.
 For Tickets, Free Pamphlets, apply Canadian Pacific Railway, 67, King William Street, E.C., or 30, Cockspur Street, S.W.
 Agency of All American, Canadian, and New Zealand Shipping: Norddeutscher Lloyd; P. and O.; Shaw, Savill; White Star; &c.

WOMAN'S EXHIBITION, EARL'S COURT.

ADMISSION DAILY, 11 to 11.15. An International Exhibition of Women's Work and Progress in Fine Arts, &c. THE BAND OF THE GRENADIER GUARDS. THE SWEDISH LADIES' ORCHESTRA. THE SWEDISH HUSSAR LADIES' BAND. IN THE EMPRESS THEATRE. Brilliant Realisation of the House, Life, Work, and Pastimes of the WOMEN OF ALL NATIONS. THE QUEEN OF ROMANIA'S HISTORIC DOLLS. PARADISE AND DIKA VILLAGE. VESUVIUS IN ERECTION. THE GREAT CANADIAN WATER CHUTE. SALVATI'S VENETIAN GLASS WORKERS. KILNWOOD STREETS. THE RAY LIVING PICTURES. HARRISON'S THE ANDRETTA ELECTRIC THEATRE. CAPE TO CAIRO EXCURSIONS. INCUBATORS. SPORTS HALL. THE GRAVITY RAILWAY. AUTOMOTOR BOATS. THE GARDENS. Levelled out over.

THE LONDON HIPPODROME.

CRANBOURNE STREET, LEICESTER SQUARE, W.C. Managing Director, Mr. H. E. MOSS. TWICE DAILY, at 2 and 8 p.m. AN ENTERTAINMENT OF UNEXAMPLED BRILLIANCE.

COWES WEEK.

ISLE OF WIGHT—FOUR ROUTES

LONDON AND SOUTH WESTERN RAILWAY.

WEEK-DAYS. COWES, &c., via SOUTHAMPTON.

WATERLOO ..		a.m.		a.m.		a.m.		a.m.	
COWES ..		6.30		8.30		10.30		12.30	
..		6.45		8.45		10.45		12.45	
..		7.00		9.00		11.00		1.00	

LYMINGTON ROUTE.—To YARMOUTH, for FRESHWATER, TOTLAND BAY, and ALUM BAY.

WATERLOO ..		a.m.		a.m.		a.m.		a.m.	
YARMOUTH ..		6.30		8.30		10.30		12.30	
..		6.45		8.45		10.45		12.45	
..		7.00		9.00		11.00		1.00	

PORTSMOUTH ROUTE via THE DIRECT LINE.

WATERLOO ..		a.m.		a.m.		a.m.		a.m.	
PORTSMOUTH ..		6.30		8.30		10.30		12.30	
..		6.45		8.45		10.45		12.45	
..		7.00		9.00		11.00		1.00	

STOKES BAY (FAMILY) ROUTE.

WATERLOO ..		a.m.		a.m.		a.m.		a.m.	
HYDE ..		6.30		8.30		10.30		12.30	
..		6.45		8.45		10.45		12.45	
..		7.00		9.00		11.00		1.00	

CHAS. J. OWENS, Manager.

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Tickets issued to all Stations by all Routes.

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BUNDORAN, DONEGAL HIGHLANDS, ROSAPENNA.

GIANT'S CAUSEWAY, BALLYCASTLE, ANTRIM COAST.

NEWCASTLE, MOURNE MOUNTAINS, WARRENPOINT.

VALE OF OVONA, GLENDALOUGH, WEXFORD.

KILLARNEY via (the Tourist Route) GLENGARIFFE, MACROOM.

FJORDS, LAKES, MOUNTAINS OF CORK and KERRY.

LIMERICK, KILKEE, KILKISH.

CONNEMARA, RECESS, MALLARANNY.

HIGHLANDS OF SCOTLAND.

CALLANDER.—DREADNOUGHT HOTEL (adjoining

Railway Station).—This Hotel is the longest established and most comfortable in the Loch District of Scotland. Over 100 Rooms. Large Posting Establishment.

NEW CALLANDER AND TROSSACHS

HYDROPATHIC.—This magnificent New Establishment has recently been rebuilt in the most modern style. Turkish and Russian Baths. Drives, Cycling, Billiards, Tennis, Golf, Fishing. Situated in the centre of the Loch District of Scotland.

OBAN.—ALEXANDER HOTEL.—This first-class Hotel,

on the Esplanade, standing within its own grounds, commands the finest view in Oban. A New Wing has just been added, containing several handsome suites of Rooms.

OBAN.—CALEDONIAN HOTEL.—Centre of the Bay.

Accommodation for over 100 sleepers. Moderate Charges. The Hotel has been entirely remodelled and enlarged, and now forms one of the handsomest structures in Oban.

ISLE OF SKYE, ROYAL HOTEL, PORTREE.—The

largest and finest Hotel in the Island. 140 airy Bed-Rooms, Spacious Dining-Room, Drawing Room, Billiard-Room, &c. Large Posting Establishment.

GAIRLOCH HOTEL, ROSS-SHIRE.—This favourite Hotel

is beautifully situated amid the grandest Highland scenery. Accommodation for nearly 200 sleepers. See Baiting, Boating, Fishing. Posting in all its branches.

GRANTOWN-ON-SPEY.—GRANT ARMS HOTEL.—

First-class Family Hotel, situated near the base of the Cairngorms. Mountains, and surrounded by the famous evergreen pine woods of Strathpey. Excellent Golf Course. Posting in all its departments.

ST. ANDREWS.—GRAND HOTEL.—This magnificent

new Hotel is situated immediately opposite the Golf Club House, and overlooks the Links. Splendid Public Rooms and large Bed-Rooms, all facing the sea. Over 100 Rooms. Passenger Elevator. Charges Moderate. The facilities afforded for sea bathing are unsurpassed.

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G.W.R. Corridor Express Service.

KING ARTHUR'S CASTLE HOTEL, TINTAGEL.

300 feet above sea level. Magnificent Cliff and Ocean scenery. Splendid Golf Links. Lift, Electric Light, Hot and Cold Sea Water Baths. Station—Camelford. Telephone—Castle Hotel, Tintagel. Terms excessively moderate.

LYCEUM.—Saturday, July 28, Last Night of the Season.

THE ROSEPIERRE (act III). SANCHE OLDFIELD. WATERLOO. THE MERCHANT OF VENICE (act IV). HENRY IRVING, MISS ELLEN TERRY.

GREAT CENTRAL RAILWAY.

CHEAP AUGUST BANK-HOLIDAY EXCURSIONS

FROM LONDON (Marylebone, near Baker Street and Edgware Road).

ON FRIDAYS, AUG. 3, 17, 31 (for 16 Days).

To Ireland (via Liverpool), see Pamphlet.

7.45 p.m. for Northampton, Darlington, Newcastle, Edinburgh, Glasgow, Oban, Port William (for 4, 10, or 16 Days), calling at Harrow.

10.30 p.m. for Douglas (via Liverpool) for 3, 9, 15, 15, or 17 Days.

ON FRIDAY, AUG. 3, and SATURDAY, AUG. 4 (for 3, 6, and 8 Days).

10.30 p.m. for Rugby, Leicester, Nottingham, Sheffield, Penitence, Liverpool, Guide Bridge, and Manchester, calling at Harrow.

EVERY SATURDAY, commencing AUG. 4 (for 3, 8, 10, 15, or 17 Days).

8 a.m. for Bridlington, Filey, Middlesbrough, Newcastle, Scarborough, York.

10 a.m. for Knarborough, Northwich, St. Helen, Southport, Wigan, Warrington.

10 a.m. for Liverpool, Southport, Blackpool, St. Anne, & Lytham.

12 noon for Grimsby, New Cleve, Cleethorpe, Chester.

4 p.m. for Douglas (via Man), via Liverpool.

ON SATURDAY, AUG. 4 (for 3, 6, or 8 Days).

8 a.m. for Bridlington, Filey, Middlesbrough, Newcastle, Scarborough, York.

10 a.m. for Knarborough, Northwich, St. Helen, Southport, Wigan, Warrington.

11.30 a.m. for Liverpool, Southport, Blackpool, St. Anne, & Lytham.

12 noon for Grimsby, New Cleve, Cleethorpe, Chester.

7.45 p.m. for Brackley, Leicester, Loughborough, Esherham and Macclesfield, Rugby, York.

ON SUNDAY, AUG. 5 (for 2 or 5 Days).

11 a.m. for Leicester, Nottingham, Sheffield, Penitence, Guide Bridge, and Manchester, calling at Harrow.

ON MONDAY, AUG. 6.

8.15 a.m. (for 1, 2, or 3 Days), 11.30 a.m. (for Half-Day and 2 or 3 Days) to Finsbury, Brackley, Rugby, Lutterworth, Leicester, Loughborough, and Nottingham, calling at Harrow.

WEEK-ENDS IN THE COUNTRY.

Every Saturday (for Half-day and 2 or 3 Days) at 12 noon and 6 p.m.; every Sunday (for 1 or 2 Days) at 8.30 a.m.; and every Monday (for 1 Day) at 8.15 a.m. for Salisbury, Finsbury, Brackley, Hemelton, Colworth, Woodford, Hatton, Chawton, and Wilton.

For full particulars see Printed Pamphlet, which can be obtained at any of the Company's Receiving Offices, or Marylebone Station, and from Messrs. Dean and Dawson, 5, Charing Cross, Trafalgar Square, London.

WILLIAM TOLLEY, General Manager.

MIDLAND RAILWAY.

BANK HOLIDAY EXCURSIONS.

From ST. PANCRAS, CITY STATIONS, WOOLWICH, GREENWICH, &c.

SCOTLAND.

FRIDAY, AUG. 3, to EDINBURGH, GLASGOW, Dumfries, Argy, Stirling, Perth, Dundee, Aberdeen, and ALL PARTS OF SCOTLAND, allowing of return up to 10 Days.

PROVINCIAL TOWNS AND SEASIDE.

FRIDAY, AUG. 3, for 3, 6, or 7 Days, and on Saturday, August 4, for 2, 5, or 6 Days, to LEICESTER, NOTTINGHAM, MANCHESTER, Stockport, LIVERPOOL, SHEFFIELD, LEEDS, BRADFORD, &c.

* SATURDAY, AUG. 4, to BIRMINGHAM, Nottingham, Huddersfield, Wakefield, Waterbury, MANCHESTER, HULL, SOUTHAMPTON, LONDON, Blackpool, Sheffield, Leeds, Bradford, Hull, SCARBOROUGH, MIDDLESBROUGH, the LAKE DISTRICT, and other HOLIDAY RESORTS in Derbyshire, Lancashire, Yorkshire, and the North-Western District, &c., returning on Aug. 6, 9, or 10.

* Bookings from Woolwich and Greenwich by these trains.

MONDAY, AUG. 6, to SOUTHEND-ON-SEA, ST. ALBANS, HAMPDEN, LUTON, BEDFORD, KETERING, &c., returning on Aug. 3, 6, 9, or 10.

For particulars of Summer Exc

PERSONAL.

Governor Sir Frederic Hodgson, with seven hundred native soldiers, under the command of Major Morris, left Kumasi on June 23 by way of Patiasa and Terrabum. The obvious reason was that the food supply at Kumasi had begun to fail, and could not longer be available for so large a force. All the Europeans, including the members of the Basle Mission, made the successful flight—all except the two officers left in Kumasi with one hundred native soldiers to keep the enemy at bay; also to keep the wolf from the door. Captain F. E. Bishop, Inspector of Gold Coast Constabulary, is the man on whom that difficult double duty has devolved. Happily the successful march of Colonel Willcocks' relief force has brought his arduous labours to a timely conclusion.



Photo, Nordin, Kensington.
CAPTAIN F. E. BISHOP.
Commanding the Hausas left in charge of the Fort at Kumasi.

Darkness plays a conspicuous part in the South African military operations. We constantly read that "owing to the darkness" the British pursuit of the enemy was not successful. But then it appears that the Boers "doubled back in the night." Darkness, in short, is useful to them, but not to us. Why this should be is one of the mysteries of the campaign.

Second Lieutenant John Norwood, of the 5th Dragoon Guards, won his Victoria Cross by conspicuous gallantry at Ladysmith. He was in charge of a small patrol of his regiment outside the beleaguered town when the party drew a heavy fire from a large body of the enemy strongly posted on an opposing ridge. At a distance of 600 yards from the enemy's position, the patrol retired precipitately. One man fell, whereupon Lieutenant Norwood galloped back 300 yards at his extreme peril, and carried the wounded trooper on his back out of the zone of fire, at the same time leading his horse. The enemy did not respect this act of heroism, for they continued to pour in a fierce fusillade until Lieutenant Norwood and his burden were quite out of range. A picture by Mr. Prior of Lieutenant Norwood's exploit appears on "Our Illustrations" page.



Photo, Nordin, Kensington.
LIEUTENANT NORWOOD,
New V.C.

Li-Hung-Chang is said to have a charming scheme by which China will bind herself to observe all commercial treaties if the Powers in possession of Chinese territory will give it up, and withdraw the missionaries. This plan is not without an element of equity, but experience has shown that Chinese equity is entirely confined to paper in foreign relations.

Mr. Sydney Buxton tells an amusing story of the Imperial spirit of a certain South Sea Islander. He was expounding the greatness of the British Empire, when somebody said, "But you haven't a drop of English blood in your veins!" "I have," he said proudly; "my grandfather helped to eat Captain Cook."

Captain Percival Henry Aufrère Leggett, of the 5th (Militia) Battalion of the Worcestershire Regiment, who died of wounds received in action outside Kumasi, was the eldest son of the late Captain Robert Aufrère Leggett, of the 69th Regiment. He was born thirty-six years ago, and at the end of 1897 was appointed an Assistant-Inspector of Constabulary on the Gold Coast. If the loss of life entailed by the siege and the relief of the Ashanti capital has been relatively small, all the better remembered in consequence will be the distinguished services of the few fallen heroes, who, against great odds, have upheld the best traditions of the British name.



Photo, Colborne, Sidcup.
CAPTAIN P. H. A. LEGGETT.
Killed at Kumasi.

A remarkable personality among the Europeans in Peking was that of Dr. George Ernest Morrison. Born in 1862 at Geelong, Victoria, he was the son of a Scotsman, and one of four brothers famous as schoolmasters and famous as athletes. Once, in youth, he was wounded during an adventure in the bush; and a spear-head, that remained in his body for nine months, was finally extracted by Professor Cheyne, of Edinburgh. In that capital the young Australian went to University, and took his M.B. and C.M. degrees. Experience followed in New York, Jamaica, Morocco (where he was Court physician), and Paris, where he studied under Dr. Charcot. Australia was revisited; then followed a tour in the Far East, a walking-tour in part, all the way from Shanghai to the Burmese Frontier. Journalism then claimed the wanderer, and as resident correspondent of the *Times* he settled in Peking. In Printing House Square, the high appreciation of Mr. Morrison's adventurous enterprise suggests the belief that if he was not able to escape death, escape was an impossibility.

The Rev. J. Odell, who was elected to fill the Presidential chair of the Primitive Methodist Conference at Bristol, is fifty-three years of age, and has been a minister for thirty-five years. For a period of four years he held the position of Connexional representative in New York. The past fifteen years he has devoted to work in Birmingham. He is, perhaps, best known for his evangelistic services, and numbers among his converts Mr. John Kensit. His reputation as an excellent preacher and organiser is well deserved. He was elected by 119 out of a total of 182 votes. Mr. Odell, both by his gifts and his personality, is admirably fitted to carry on the traditions of the position he now occupies.



Photo, Mouldfort, Birmingham.
THE REV. JOSEPH ODELL,
President of the Primitive Methodist Conference.

King Alexander of Serbia has scandalised his papa and mamma, and his Ministry, by declaring his intention to marry Madame Draga Maschin, widow of an engineer, and formerly a lady-in-waiting to Queen Natalie. She is thirty-nine, and has a grown-up son, who must be near King Alexander's age. The Ministry wanted to break off the match, and persuade Alexander to wed some Princess. But he is obstinate, and no reigning family seems to be particularly anxious to have him as a son-in-law. There is a Ministerial crisis, and the ex-King Milan has publicly dismissed his offending son from the command of the Serbian army. The whole story might have been invented by Mr. Anthony Hope, who must regard it with a certain jealousy.

The Rev. Thomas Allen, D.D., who has just been elected President of the Wesleyan Methodist Conference, as successor to the Rev. Frederick W. Macdonald, was born in 1837, and spent the first twenty years of his life on a typical Cheshire farm in the Whitchurch Circuit. His education was wholly English, and of the kind at the time considered sufficient for the sons of Cheshire yeomen. At the early age of thirteen he became a member of the Wesleyan Methodist Church. At the age of eighteen he began to preach, and two years later was accepted as a candidate for the Wesleyan ministry. He received his theological training at Didsbury College, near Manchester. His first appointment was Aylesbury; thence he went into Yorkshire. For nearly forty years he has exercised his ministry in strong Methodist centres, such as Leeds, Bristol, Bolton, London, Southport, Sheffield, and Manchester. At Sheffield, where he spent six years, he held the position of Chairman. Three years ago, on his appointment to Birmingham, he was elected to a similar post in connection with Midland Methodism.



Photo, A. & G. Taylor.
THE REV. THOMAS ALLEN, D.D.,
President of the Wesleyan Conference.

So great is the heat in Paris that the Exhibition is described as a "deserted furnace." Unless the receipts should increase enormously in the next two months the whole enterprise will be a financial failure of a most serious character. This prospect and the torrid temperature have had a bad effect upon Parisian manners. The absence of the expected rush of English visitors is much resented, and the few who are in Paris are treated with churlishness.

The French Government is beset by eager patriots who want to be sent to China. Prince Henri of Orleans is one of them, and Colonel Marchand and General de Négrier are equally solicitous. The object of these applications is to embarrass the Government, which declines to be

embarrassed. None of the impetuous Nationalists will have an opportunity of distinction.

Private Ward, of the 1st V. B. Devon, was the winner of the Queen's Prize at the National Rifle Meeting at Bisley last Saturday afternoon.

The same gratifying remark was made about him three years ago. For in 1897, his first year in the Queen's Hundred, who shoot in the final stage for the Gold Medal, he was then the prizeman, as he is now. Only one other Volunteer has taken the Gold Medal twice, and he took it at a time when the conditions were easier than they now are. Ward's last winning score of 341 marks out of a possible 380 must be considered a record feat of marksmanship. Private Ward lives at Okehampton, where he is in business as a coach-builder; and he is thirty-three years of age.



Photo, Knight, Aldershot.
PRIVATE W. T. WARD,
1st V.B. Devonshire, Winner of Queen's Prize.

The principle of allegiance to the Queen seems to be imperfectly understood by some Cape politicians. Mr. Merriman declares in the recently published Correspondence that the rebels took up arms "in what they supposed, however erroneously, to be a righteous cause." This might be said of all rebels, but it does not follow that they should on that account escape responsibility. And yet Mr. Merriman thinks it wrong to deprive the Cape rebels of political rights.

Captain Matthew Fontaine Maury Meiklejohn, of the Gordon Highlanders, is among the most recent recipients of the Victoria Cross. At the battle of Elands-laagte, after the capture of the Boer main position, some men of the Gordon Highlanders, who were advancing to assault a kopje, came under a heavy cross-fire. Their leaders fell, and the men wavered. Thereupon Captain Meiklejohn rushed to the front, and calling on the Gordons to follow him, rallied the party and led them against the enemy's position. His valour cost him dear, for he fell desperately wounded in four places. Captain Meiklejohn had already seen service with the Chitral Relief Column and during the campaign of 1897 on the North-West Frontier of India. At Dargai also he was wounded. Captain Meiklejohn is the son of Professor Meiklejohn, of St. Andrews University.



Photo, Nordin, Kensington.
CAPTAIN M. F. M. MEIKLEJOHN,
New V.C.

Count Cassini, Russian Minister in Paris, has favoured an interviewer with the opinion that the foreign interests in China should be calculated at ninety per cent. for Russia, and ten per cent. for all the other Powers. This gives a good idea of the modest assurance with which Russia regards her share in the Chinese question. Count Cassini is indifferent to the fact that the foreign trade of China has been created by Great Britain, whose interest in this respect is double that of all the other Powers put together.

Lieutenant and Quartermaster Robertson is another gallant soldier who has borne away the Victoria Cross from the field of Elands-laagte. During the final advance, he led every rush and exposed himself fearlessly to the enemy's artillery and rifle-fire. After the capture of the main position, he headed a small party which was sent to seize the Boer camp. Under a deadly cross-fire from the enemy, he encouraged his men to hold the position they had gained, and continued to do so until he fell dangerously wounded in two places, on the field he had done so much to win. At the time of the action he held the rank of Sergeant-Major.



Photo, Knight, Aldershot.
LIEUTENANT ROBERTSON,
New V.C.



Photo. Elliott and Fry.

THE EARL OF HOPETOUN.
THE FIRST GOVERNOR-GENERAL OF THE NEW AUSTRALIAN COMMONWEALTH.



Photo. Johnston, G'Shannessy and Co.

CAPTAIN THE HONOURABLE T. A. BRASSEY,
THE GOVERNOR OF PRETORIA.



THE DEFENDER OF MAFeking AT PRETORIA: LORD ROBERTS RECEIVING MAJOR-GENERAL BADEN-POWELL AT THE RESIDENCY.
From a sketch by our Special Artist, Mr. Melton Prior.

OUR ILLUSTRATIONS.

THE CRISIS IN CHINA.

To be without definite news of the position in Peking has been the strange experience of Christendom for a fortnight. Morning after morning silence was kept or speech was given that did not convince. The Chinese Legation in London gave fair assurances. All was well with the Legations — that was the message sent by an Under-Secretary from Peking. Though weeks had passed with no word from Sir Claude MacDonald, Sir Claude MacDonald was well; and the world was assured that it should have full persuasion to that effect in a message from Sir Claude himself. At any hour, said the Minister early in the week, that message might come. But Monday, Tuesday, and Wednesday passed, and it did not come. On the contrary, the expectation of its coming was discounted by the words of all official persons here and abroad. Mr. Brodick, in the House of Commons, on Monday afternoon said that her Majesty's Government felt that they could not attach any credence to the mere assurances of the Chinese Government or of the Emperor himself that the Legations were still safe. "In the Confucian work, 'Spring and Autumn,' it is written that Envoys shall not be killed." That is enough for the Chinese Minister; but it did not seem to suffice in the ears of Europe. At St. Petersburg, as in other capitals, the attitude towards the soothsaying Chinese rulers has been one of incredulity. Such, too, has been the attitude of America, although a message from Mr. Conger asserting the safety of the foreigners gave a transient gleam of hope. The purport of the telegram depended on its date, and the date did not bear in the public eye the test of a strict examination.

The recent operations have brought into prominence the treaty port of Niuchwang, the chief sea-place of Manchuria, situated a little more than a hundred miles from Mukden, and thirty from the mouth of the Lian-ho. The water is too shallow for heavy shipping, and is frozen from November to March. The value of the exports is set down at £2,000,000 yearly.

All along the Manchurian border runs a second line of fortifications, commonly called the "Palisades," sadly neglected and fallen into decay. But the massive watch-towers erected at intervals have stood the assaults of time, and still serve as signal-stations and shelters for the small frontier garrisons. The country is inhabited by a predatory, roving population, whose real occupation is raiding and plundering, and if a horde breaks loose, the beacons are lit on the towers to signal their approach.

The Chinese operations of the last few days on the Siberian frontier are illustrated by our scenes near the Amur. The navigation of the Amur begins about May and lasts till October. The motley fleet of tugs and river-boats of all sorts—screw, paddle, and stern-wheelers—is lured up in the ice for the rest of the year. Most of the boats are of very light draught, as the shifting sands make the navigation a difficult and slow one. Blagovestchensk and Nerschinsk are the two important headquarters of trade and traffic.

Blagovestchensk, like all Russian frontier settlements, is a collection of log houses, and perhaps one street, containing fairly well-appointed shops and several Government buildings. Since the building of the Trans-Baikal Railway more activity has taken place, and the town holds about from eight to ten thousand people, half Russians, half Mongols.

One of the most interesting of our illustrations is a picture of the drawing-room in the house of Dr. Morrison, Peking correspondent of the *Times*. At the time the photograph was taken Dr. Morrison was in England, and had lent his house to Major J. H. Parsons and his wife. Mrs. Parsons appears in the picture at work on a portrait of Miss Bredon, niece of Sir Robert Hart. Last March Dr. Morrison returned to his house, and it is feared

he is one of the victims of the massacre. Miss Bredon has also, in all probability, perished. Fortunately Major and Mrs. Parsons had left Peking for Pei-tai-Hoe before the railway was injured. We give some pictures of the China Inland Mission, including the mission house at Tientsin, the training home, and an interesting episode of school life.

THE EARL OF HOPETOUN.

John Adrian Louis Hope, seventh Earl of Hopetoun, the first Governor-General of the Australian Commonwealth, was born at Hopetoun in September 1860. He goes to the age of exactly forty to govern at the Antipodes; but he goes the possessor of administrative and other experience greater than is often acquired by a man of moderate age. Educated at Eton, he became a Lord-in-Waiting when he was twenty-five. Simultaneously he served as Lord High Commissioner to the General Assembly of the Church of Scotland; the first five years of the now dying decade found him Governor of Victoria, and for the following four he was Paymaster-General. Then he accepted the always difficult post of Lord Chamberlain. Marrying in 1886 (when he had already been in possession of the family titles for thirteen years) Hersey, daughter of the fourth Lord Ventry, and becoming a father in the following year, when his son and heir, Lord Hope, was born, the Earl of Hopetoun fulfilled his course as the complete citizen, and fulfilled, too, the Disraelian ideal of a man's career, which his wife daily helps to make. As Viceroy in Australasia, Lord Hopetoun may easily forget mere politics; but in his day he was an enthusiastic admirer of the Fourth Party, led by Lord Randolph Churchill, and could make platform speeches, less random, perhaps, but hardly less racy, than those of the latter-day "Rupert of debate."

THE GOVERNOR OF PRETORIA.

Captain the Hon. Thomas Allnutt Brassey, who went to South Africa in command of the 69th (Sussex) Company of the Imperial Yeomanry, and who has kept a very bright and useful diary of the war, is the new Governor of Pretoria. The eldest son of Lord Brassey, he was born in 1853; was



WINNING THE V.C.: LIEUTENANT NORWOOD (5th DRAGOON GUARDS) RESCUING A WOUNDED TROOPER UNDER FIRE AT LADYSMITH.

Sketch (facsimile) by our Special Artist, Mr. Melton Prior.
SEE "PERSONAL."

educated at Eton and at Balliol College, Oxford; and married in 1889 Idina, daughter of the first Marquis of Abergavenny. When Earl Spencer was First Lord of the Admiralty, Mr. Brassey was his Assistant Private Secretary; and a secretaryship of the Royal Commission on Opium fell in his way in 1894. His Parliamentary ambitions have been defeated more than once—in the Epsom Division of Surrey in 1892, and at Christchurch in 1895. Better luck had been predicted for him at the next General Election; but the Governor of Pretoria will hardly be at home again in time to undergo the ordeal of the voting-urns.

BADEN-POWELL AT PRETORIA.

Mr. Melton Prior's sketches are this week of peculiar interest, for they deal with the arrival at Pretoria, on June 18, of the defender of Mafeking. In the celebration our Special Artist bore a gratifying part, for he, along with Mr. Bennet Burleigh, of the *Daily Telegraph*, and Mr. E. Smith, of the *Morning Leader*, met the General and welcomed him some distance outside the town. The scene in Church Square was one of mingled enthusiasm and sullen interest, according as the spectators were loyalists or burghers. There was another thrilling moment when Major-General Baden-Powell was welcomed at the residency by the venerable Commander-in-Chief, Lord Roberts. Always "on the move," the hero of Mafeking did not prolong his stay in Pretoria. He had work to do elsewhere, and so June 20 saw his departure on his return journey to Rustenberg, where he has since been engaged in the pacification of that district.

THE SOUTH AFRICAN HOSPITAL COMMISSION.

"I am informed that Dr. Church is not merely the official head at the present moment of the medical profession in the country, but that he is the President of the Royal College of Physicians who, more than anyone in living memory, thoroughly enjoys the confidence of his colleagues, and is believed by them to be a man of peculiar fairness of mind, with a great power of organisation and business capacity." That is the all but exhaustive panegyric passed on Dr. Church by Mr. Balfour in proposing his name as one of the Commissioners to sit on the inquiry into the Army Medical Department and its efficiency in South Africa. That testimonial has since been endorsed by Dr. Church's friend and colleague, Sir John Tuke; and it was generally accepted by members of the House of Commons, who, nevertheless, preferred that this inquisition for blood, brought about by the tale told by one of themselves, Mr. Burdett-Coutts, should not be one on which a preponderating influence was left with the medical profession.

Dr. Church's fellow commissioner and brother professional, Professor Daniel John Cunningham, holds the Chair of Anatomy and Surgery in Trinity College, Dublin.



IN THE "TIMES" CORRESPONDENT'S HOUSE AT PEKING: MRS. PARSONS (WIFE OF MAJOR PARSONS) AT WORK ON A PORTRAIT OF MISS BREDON, NIECE OF SIR ROBERT HART AND LADY HART.

For him, too, Mr. Balfour had a high testimonial; and his scientific eminence is beyond doubt. Born in Crieff, Perthshire, he had for his father Principal Cunningham, LL.D., of St. Mary's College, St. Andrews; and after preliminary training at a private academy in Crieff, he entered the University of Edinburgh, where he took first-class honours in chemistry, and became in time the Senior Demonstrator of Anatomy. Other posts he has held are the Secretaryship of the Royal Zoological Society of Ireland, and the Vice-Presidency of the Royal Dublin Society. As his favourite pastime is "fishing," he may have some sport in store as Commissioner in encounters with unwilling witnesses; and he has already had experience in drawing up a report; but that was a report on *Marsupialia* in H.M.S. *Challenger* investigation.

Lord Justice Romer, who is joined by Government with these now politically famous men of science in the Hospital Commission, was appointed to the Chancery Division of the High Court in 1890, and he leaves for the moment the Court of Appeal, with the sanction of the Lord Chancellor. Born in 1840, the son of a musical composer, he was educated at Trinity Hall, Cambridge, where he was Senior Wrangler in the Mathematical Tripos of 1863, and Smith's Prizeman of the same year. In 1864 he married Betty, daughter of Mark Lemon, editor of *Punch*; and a few months later accepted the Chair of Mathematics at Queen's College, Cork. In 1867 he became Fellow of Trinity Hall, and was called to the Bar. From that date the career of Sir Robert Romer is before the public. He took silk in 1881, and was last year appointed a Privy Councillor.

Sir David Richmond, ex-Lord Provost of Glasgow, has been added to the Hospitals Inquiry Commission. "A man deeply versed in administrative affairs" was the account of him given by Mr. Balfour when his name was communicated to an interested House of Commons. Born in Perthshire in 1843, he was educated at Glasgow High School, and then travelled in Australia for some years, eventually settling down on the Clyde as a tube manufacturer and merchant, and entering civic life as a town councillor in 1870.

Mr. Frederick Harrison, whose name makes a fifth and final entry on the list of Commissioners, is not the President of the London Positivist Committee, nor yet the well-known lessee of the Haymarket Theatre. The name of the new Commissioner has not found its way into the pages of "Who's Who," but it has been made a



Photo. Elliott and Fry.
LORD JUSTICE ROMER,
Of the Court of Appeal.

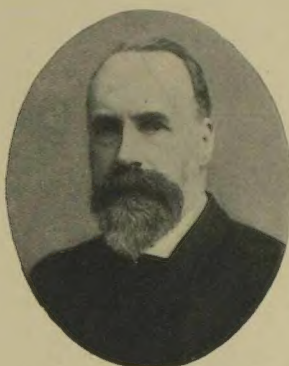


Photo. Maull and Fox.
DR. CHUBB,
President of the Royal College of Physicians.



Photo. Chancelor.
PROFESSOR D. J. CUNNINGHAM,
Professor of Anatomy and Surgery,
Trinity College, Dublin.



Photo. Barrand.
MR. FREDERICK HARRISON,
General Manager London and North-Western
Railway.



Photo. Baldon, Glasgow.
SIR DAVID RICHMOND,
Ex-Lord Provost of Glasgow.

THE SOUTH AFRICAN HOSPITAL COMMISSION.



IN A CHINESE SCHOOL: REPEATING HER LESSON.

notable name, for all that, by the new Commissioner, who is the General Manager of the London and North-Western Railway. Hospital questions have a way in war-time of resolving themselves into transport questions; and Mr. Harrison will bring to the Board of Inquiry an expert knowledge that will enhance the value of its conclusions.

PARLIAMENT.

The House of Lords has passed the Bill for prohibiting the export of arms and ammunition to any country with which her Majesty's forces are engaged in hostilities. Such legislation is unfortunately necessary at a time when the Chinese, armed with the latest weapons of European manufacture, are virtually waging war against Great Britain. In the Commons the

Military Lands Bill was read a second time. This removes some defects in the existing law which empowers local bodies to acquire land for drill-grounds and rifle-ranges. The Volunteers Bill has lost its most novel provision, which would have enabled the Government to call upon Volunteers under certain conditions for foreign service. Mr. Wyndham withdrew this clause. A curious debate arose on the proposal that the War Office should have power to call out the Volunteers on a "sudden emergency." It was objected that this should not be done except in imminent danger of invasion. The Government replied that this was the same thing, and that no proper preparation could be made to meet invasion unless due notice were given to the Volunteers to have all their transport in readiness. This is plain common-sense, and yet more than sixty members voted for an amendment which could have no other effect than that of refusing to let

the War Office make a timely provision for the defence of the country. The Companies Bill entered the Committee stage, and excited infinite diversity of opinion.

THE PLAYHOUSES.

"THE CASINO GIRL," AT THE SHAFTESBURY.

Even an entertainment so avowedly sensuous in its appeal as "Casino Girl" has its degrees of merit, and "The Casino Girl" may be allowed just second-class honours. It stands exactly half-way between the delightful "Belle" and the dull "American Beauty." Of course neither Mr. Harry Smith's materialistic and attenuated story nor Mr. Ludwig Engländer's tinkling and reminiscent music is of more than average quality, and the dresses of the latest American importation are marked by the old, glaring, and tawdry arrangements of colour, though granted so picturesque a locale as Cairo. Still, the new Shaftesbury piece is pretty consistently diverting, and if it repeats the "American Beauty's" mistake of laying too heavy a burden on one artist's shoulders, it can show quite a number of pleasing performers and attractive "turns." Thus there is Mr. James Sullivan, proved now rather stereotyped and German in his humours, and sadly overweighted by inexhaustible demands on his limited resources, still really laughable as an ennobled Teutonic brewer, and singing a song descriptive of Pilsener lasha—that is, his own—many wives with decided verve and gusto. Then, again, a new prima donna appears in the person of Miss Mabelle Gilman, a dainty brunette with an agreeable voice, piquant features, a most self-possessed manner for so young a girl, and a winning personality.



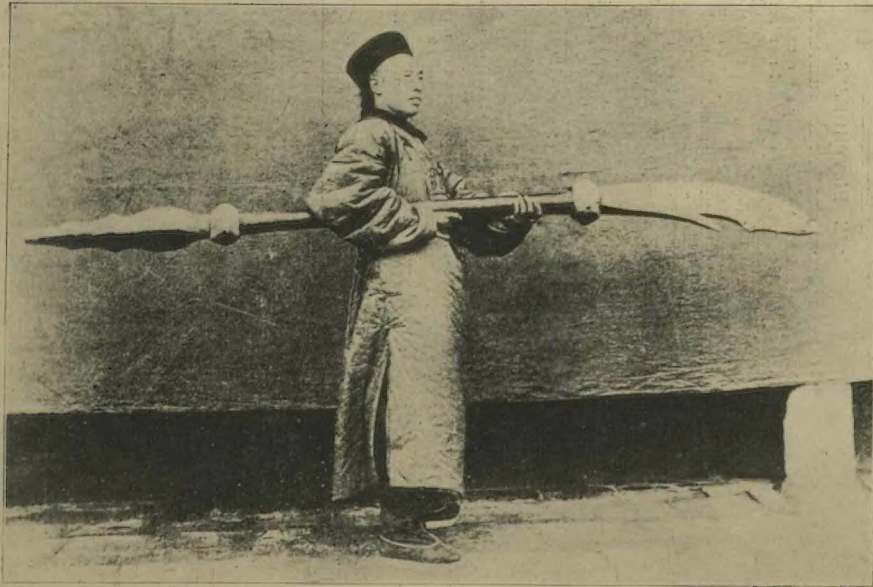
CHINESE INLAND MISSION HOUSE, TIENSIN.



THE GAN-KING TRAINING HOME OF THE CHINESE INLAND MISSION,
WITH MR. AND MRS. BROOK AND STUDENTS.

THE CRISIS IN CHINA: CHARACTERISTIC SCENES, CIVIL AND MILITARY.

By Permission of the Peking Syndicate.



MILITARY EXAMINATION.



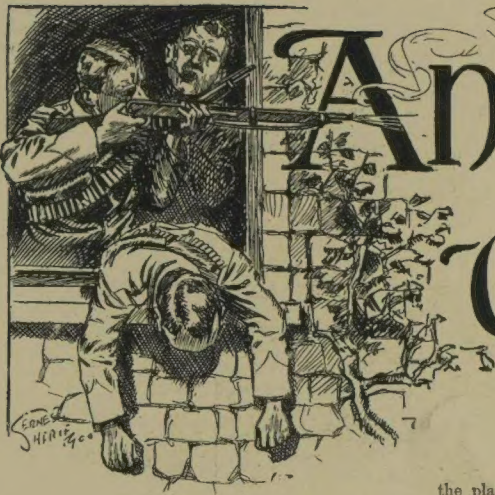
TYPICAL CHINESE ROAD



UNIFORM OF A GOVERNOR'S BODYGUARD.



CHINESE HORSEMEN.



And if He wills, we must die.

By STEPHEN CRANE.

ILLUSTRATED BY ERNEST SHERIE.

A SERGEANT, a Corporal, and fourteen men of the 12th Regiment of the Line had been sent out to occupy a house on the main highway. They would be at least a half of a mile in advance of any other picket of their own people. Sergeant Morton was deeply angry at being sent on this duty. He said that he was overworked. There were at least two sergeants, he claimed furiously, whose turn it should have been to go on this arduous mission. He was treated unfairly; he was abused by his superiors; why did any damned fool ever join the Army; as for him, he would get out of it as soon as possible; he was sick of it; the life of a dog. All this he said to the Corporal, who listened attentively, giving grunts of respectful assent. On the way to this post two privates took occasion to drop casually to the rear and pilfer in the orchard of a deserted plantation. When the Sergeant discovered this absence he grew black with a rage which was an accumulation of all his irritations.

"Run, you!" he howled. "Bring them here! I'll show them!" A private ran swiftly to the rear. The remainder of the squad began to shout nervously at the two delinquents, whose figures they could see in the deep shade of the orchard hurriedly picking fruit from the ground and cramming it within their shirts, next to their skins. The beseeching cries of their comrades stirred the criminals more than did the barking of the Sergeant. They ran to rejoin the squad, while holding their loaded bosoms, and with their mouths open with aggrieved explanations.

Jones faced the Sergeant with a horrible cancer marked in bumps on his left side. The disease of Patterson showed quite around the front of his waist in many protuberances. "A nice pair!" said the Sergeant with sudden frigidity. "You're the kind of soldiers a man wants to choose for dangerous outpost duty, ain't you?"

The two privates stood at attention, still looking much aggrieved. "We only—" began Jones huskily.

"Oh, you only!" cried the Sergeant. "Yes, you 'only'! I know all about that! But if you think you are going to trifle with me—"

A moment later, the squad moved on towards its station. Behind the Sergeant's back Jones and Patterson were slyly passing apples and pears to their friends, while the Sergeant expounded eloquently to the Corporal. "You see what kind of men are in the army now! Why, when I joined the regiment it was a very different thing, I can tell you. Then, a Sergeant had some authority, and if a man disobeyed orders, he had a very small chance of escaping something extremely serious. But now! Good God! If I report these men, the Captain will look over a lot of beastly orderly-sheets, and say"—here the Sergeant wrathfully imitated the voice of his Captain—"Haw, eh, well, Sergeant Morton, these men seem to have very good records; very good records indeed. I can't be too hard on them; no, not too hard," continued the Sergeant. "I tell you, Flagler, the army is no place for a decent man."

Flagler, the Corporal, answered with a sincerity of appreciation, which with him had become a science. "I think you are right, Sergeant," he answered.

Behind them the privates mumbled discreetly. "Darn this Sergeant of ours! He thinks we are made of wood. I don't see any reason for all this strictness when we are on active service. It isn't like being at home in barracks. This is very different. He hammers us now worse than he did in barracks. There is no great harm in a couple of men dropping out to raid an orchard of the enemy when all the world knows that we haven't had a decent meal in twenty days."

The reddened face of Sergeant Morton suddenly showed to the rear. "A little more marching and much less talking," he said.

When he came to the house he had been ordered to occupy the Sergeant sniffed with disdain. "These people must have lived like cattle," he said angrily. To be sure,

the place was not alluring. The ground-floor had been used for the housing of cattle, and it was dark and terrible. A flight of steps led to the lofty first floor, which was denuded but respectable. The Sergeant's visage lightened when he saw the strong walls of stone and cement. "Unless they turn guns on us, they will never get us out of here," he said cheerfully to the squad. The men,

anxious to keep him in an amiable mood, all hurriedly grinned, and seemed very appreciative and pleased. "I'll make this into a fortress!" he announced. He sent Jones and Patterson, the two orchard-thieves, out on sentry duty. He worked the others then until he could think of no more things to tell them to do. Afterward he went forth, with a Major-General's serious scowl, and examined the ground



In returning he came to a sentry, Jones, munching an apple. He sternly commanded him to throw it away.

in front of his position. In returning he came to a sentry, Jones, munching an apple. He sternly commanded him to throw it away.

The men spread their blankets on the floors of the bare rooms, and, putting their packs under their heads and lighting their pipes, they lived in lazy peace. Bees hummed in the garden and a scent of flowers came through the open window. A great fan-shaped bit of sunshine smote the face of one man, and he indolently cursed as he moved his primitive bed to a shadier place.

Another private explained to a comrade: "This is all nonsense, anyhow. No sense in occupying this post. They—"

"But of course," said the Corporal, "when she told me herself she cared more for me than she did for him, I wasn't going to stand any of his talk—" The Corporal's listener was so sleepy that he could only grunt his sympathy.

There was a sudden little spatter of shooting. A cry from Jones rang out. With no little intermediate scrambling, the Sergeant leaped straight to his feet. "Now," he cried, "let us see what you are made of! If," he added bitterly, "you are made of anything."

A man yelled: "Good God! Can't you see you're all tangled up in my cartridge-belt?"

Another man yelled: "Keep off my legs! Can't you walk on the floor?"

To the windows there was a blind rush of slumberous men, who brushed hair from their eyes even as they made ready their rifles. Jones and Patterson came stumbling up the steps, crying dreadful information. Already the enemy's bullets were spilling and singing over the house.

The Sergeant suddenly was stiff and cold with a sense of the importance of the thing. "Wait until you see one," he drawled loudly and calmly, "then shoot."

For some moments the enemy's bullets sung, swifter than lightning, over the house, without anybody being able to discover a target. In this interval a man was shot in the throat. He gurgled and then lay down on the floor. The blood slowly waved down the brown skin of his neck, while he looked meekly at his comrades.

There was a howl. "There they are! There they come!" The rifles crackled. A light smoke drifted idly through the rooms. There was a strong odour as from burnt paper and the powder of fire-crackers. The men were silent. Through the windows and about the house the bullets of an entirely invisible enemy moaned, hummed, spat, burst, and sang.

The men began to curse. "Why can't we see them?" they muttered through their teeth. The Sergeant was still frigid. He answered soothingly, as if he were directly reprehensible for this behaviour of the enemy. "Wait a moment. You will soon be able to see them. There! Give it to them!" A little skirt of black figures had appeared in a field. It was really like shooting at an upright needle from the full length of a ball-room. But the men's spirits improved as soon as the enemy—this mysterious enemy—became a tangible thing, and far off. They had believed the foe to be shooting at them from the adjacent garden.

"Now," said the Sergeant ambitiously, "we can beat them off easily if you men are good enough."

A man called out in a tone of quick, great interest, "See that fellow on horse back, Bill? Isn't he on horseback? I thought he was on horseback."

There was a fusillade against another side of the house. The Sergeant dashed into the room which commanded that situation. He found a dead soldier on the floor. He rushed out, howling: "When was Knowles killed? When was Knowles killed? Curse it, when was Knowles killed?" It was absolutely essential to find out the exact moment this man died. A blackened private turned upon his

a contemptuous and argumentative tone. He was apparently replying to somebody. The man who had been shot in the throat looked up at him. Eight men were firing from the windows. The Sergeant detected in a corner three wounded men talking together feebly. "Don't you think there is anything to do?" he bawled. "Go and get Knowles's cartridges and give them to somebody that can use them! Take Simpson's too." The man who has been shot in the throat looked at him. Of the three wounded men who had been talking, one said: "My leg is all doubled up under me, Sergeant." He spoke apologetically. Meantime the Sergeant was reloading his rifle.

His foot slipped in the blood of the man who had been shot in the throat, and the military boot made a greasy red streak on the floor.

"Why, we can hold this place," shouted the Sergeant jubilantly. "Who says we can't?"

Corporal Flagler suddenly spun away from his window and fell in a heap.

"Sergeant," murmured a man, as he dropped to a seat on the floor out of danger, "I can't stand this. I swear I can't. I think we should run away."

Morton, with the kindly eyes of a good shepherd, looked at the man. "You are afraid, Johnston; you are afraid," he said softly. The man struggled to his feet, cast upon the Sergeant a gaze full of admiration, reproach, and despair, and returned to his post. A moment later he pitched forward, and thereafter his body hung out of the window, his arms straight and his fists clenched. Incidentally, this corpse was pierced afterwards by chance three times by bullets of the enemy.

The Sergeant laid his rifle against the stone-work of the window-frame, and shot with care until his magazine was empty. Behind him, a man simply grazed on the elbow was wildly sobbing like a girl. "Shut up!" said Morton, without turning his head. Before him was a vista of a garden, fields, clumps of trees, woods, populated at the time with little stealthy, fleeting figures.

He grew furious. "Why didn't he send me orders?" he cried aloud. The emphasis on the word "he" was impressive. A mile back on the road, a galloper of the Hussars lay dead beside his dead horse.

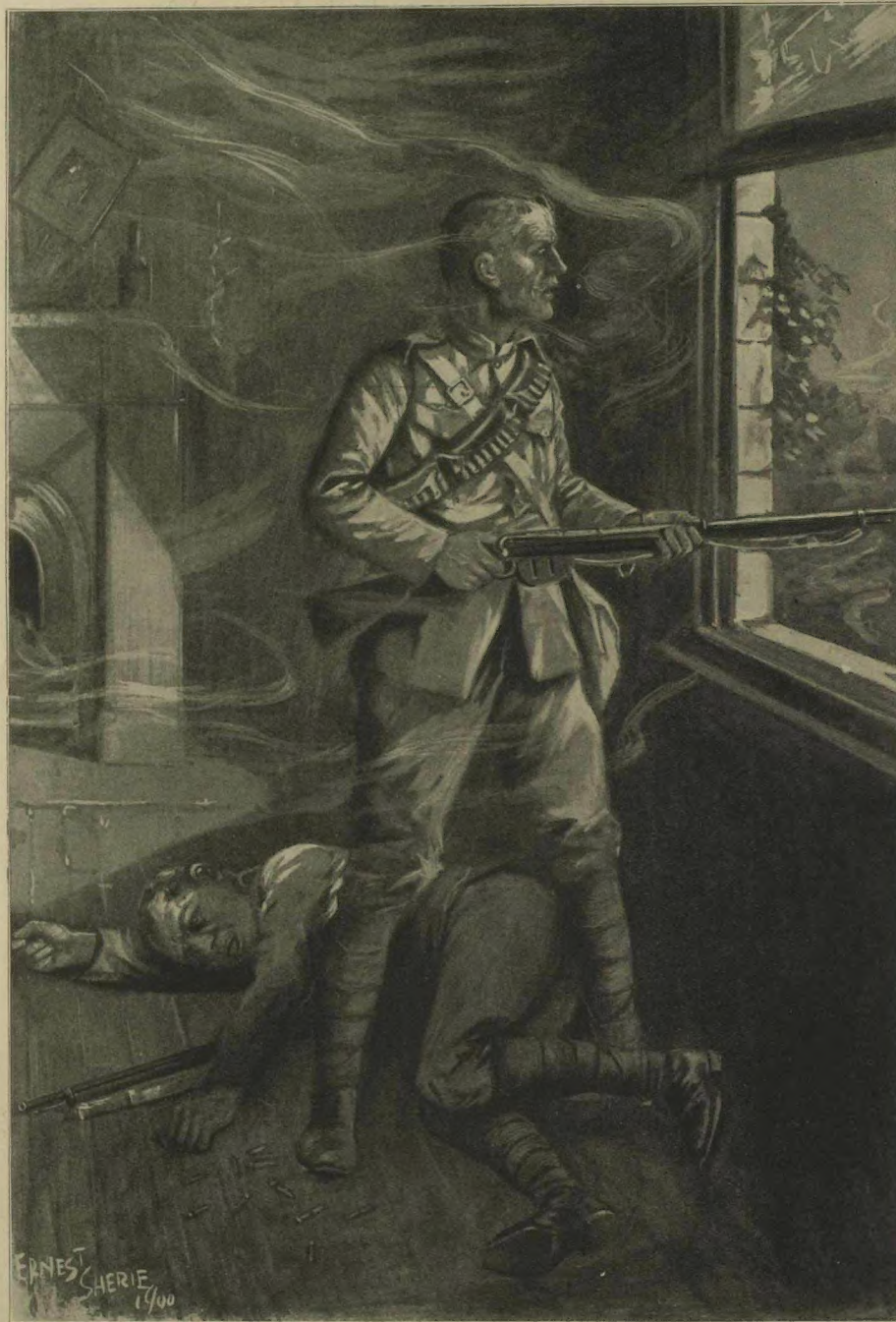
The man who had been grazed on the elbow still set up his bleat.

Morton's fury veered to this soldier: "Can't you shut up? Can't you shut up? Can't you shut up? Fight! That's the thing to do! Fight!"

A bullet struck Morton, and he fell upon the man who had been shot in the throat. There was a sickening moment. Then the Sergeant rolled off to a position upon the bloody floor. He turned himself with a last effort until he could look at the wounded who were able to look at him.

"Kim up the Kickers!" he said thickly. His arms weakened, and he dropped on his face.

After an interval, a young subaltern of the enemy's infantry, followed by his eager men, burst into this reeking interior. But just over the threshold he halted before the scene of blood and death. He turned with a shrug to his sergeant. "God! I should have estimated them at least one hundred strong!"



Then he entered and stood across the body of Knowles, and fired vigorously into a group of charming plum-trees.

Sergeant and demanded: "How in hell do I know?" Sergeant Morton had a sense of anger so brief that in the next second he cried: "Patterson." He had even forgotten his vital interest in the time of Knowles's death.

"Yes," said Patterson, "his face set with some deep-rooted quality of determination. Still, he was a mere farm-boy."

"Go in to Knowles's window and shoot at those people," said the Sergeant hoarsely. Afterwards, he coughed. Some of the fumes of the fight had made way to his lungs.

Patterson looked at the door into this other room. He looked at it as if he suspected it was to be his death-chamber. Then he entered and stood across the body of Knowles, and fired vigorously into a group of charming plum-trees.

"They can't take this house," declared the Sergeant in

TROOPS FOR CHINESE SERVICE.

The first company of the Indian contingent to be ordered to China was the No. 3 Company, Queen's Own Madras Sappers and Miners. Many of the men were on furlough when the welcome order came; but the roll was complete a few days later, when the company embarked on board the *Nonsuch*, all in high hope of an early entry to Peking. Captain John A. S. Tulloch, R.E., who is in command of these sappers and miners at Bangalore, and who now leads them to China, is thirty-five years of age, saw service in Burma a dozen years ago, and has had his Captaincy since 1893.

The soldier's need of a knowledge of languages is perpetually brought into evidence. Even the choice of General Sir Francis Grenfell as Commander-in-Chief of the British forces in China has not been wholly unconnected with the fact that he speaks nearly all the languages of the officers in command of the other portions of the Allied Troops. A more particular point is scored by Major J. Adolphus Burton, of the Indian Medical Service, who has proved himself a proficient in the Chinese language, being the first medical officer to go through all the examinations. The Major, who, by the way, is no relative of Sir Richard Burton, although he may be said to have a capacity for Eastern languages in his blood, has volunteered for service with the Peking Expeditionary Force; and his offer, needless to say, has been gratefully accepted. Major Burton's last leave of absence from India was spent in China, and his special acquirements and experiences are certain to be available outside the strict bounds of the Medical Department. Major Burton, who has been attached to the 7th Madras Infantry, was born in 1854.

ART NOTES.

The appalling tragedy at Peking will have no need of the artist's skill to keep it in remembrance; but among its rumoured victims are at least two ladies who have the common fame of occupying a conspicuous place in modern art—Lady MacDonald and her sister, Miss Armstrong. Many who recollect Sir John Millais's famous picture of the three Misses Armstrong, or "Dummy Whist," have associated—perhaps too rashly—two of the ladies there presented with the occupants of the Peking Embassy.

The name of Mr. Canon Woodville is too well known to readers of this Journal to need advertisement of his claims to general notice. He has achieved for himself an almost unique position among contemporary British artists as a painter of battle-pieces; and his technical knowledge of his special subject is generally recognised. In



A BRITISH EXPERT IN CHINESE: MAJOR J. A. BURTON, L.R.C.P.
INDIAN MEDICAL SERVICE.

Major Burton, who belongs to the 7th Madras Infantry, recently returned from Tientsin to Burma, and has now volunteered, and been accepted, for service in China. He is one of the few British officers who speak Chinese. He is in the dress worn by him while a Chinese student.

the three large pictures now on exhibition at Messrs. Graves' Gallery, Mr. Woodville presents us with three episodes of the South African campaign which, for future historians, will mark the transformation into the sombre khaki of the brilliant scarlet and rich blue of our traditional uniforms. The "thin red line" will no longer, except under peculiar conditions, be called upon to show the tenacity of British pluck; for, as Mr. Woodville shows, "My Brave Irish" on Pieters Hill now carry with a rush the position

which for hours they had been approaching like foxes. In the "Charge of the 5th Lancers at Elands-laagte" he pays a homage to the gallantry of a regiment which, among other claims to our admiration, can show in the boy trumpeter Shurlock of what stuff our rising generation can boast. The other picture, "The Dawn of Majuba Day, 1900," is a faithful transcript of the written accounts of those who were witnesses of General Cronje's surrender of the untenable position into which he had been forced by Lord Roberts's strategy and the unexpected marching powers of the British troops. All three pictures will, in due course, be engraved, and will be lasting memorials of a campaign in which the "soldiers of the Queen" have borne their Empire for the first time shoulder to shoulder.

At the Burlington Fine Arts Club members and their friends have been invited to see a small but choice collection of pictures by Dutch artists of the "Golden Period" of that nation's art. Painting flourished in Holland a century later than in Italy, and, by a coincidence, almost simultaneously with Spanish art. Hobbema, Van Goyen, Metz, and Jan Vermeers are the most strongly represented in this exhibition; and Franz Hals is represented by a gem—although a mere sketch—of a writing-master, in hand, suddenly interrupted in his work. Jan Steen's portrait of himself would suggest that the artist was truthful almost to excess, and it would be interesting to know whether the lady in Vermeers' "Music Lesson" is to be regarded as a portrait or a study from a model. In either case, the standard of Dutch beauty in the seventeenth century seems to have been somewhat eclectic, judged by that of other times and other nations.

Mr. Joseph Farquharson's election as an Associate of the Royal Academy was a foregone conclusion, so far as anything can be predicted of a most capricious electorate. The result will be endorsed by his very large number of friends, for Mr. Farquharson is as popular socially as he is among his brothers of the brush. He has achieved distinction as a painter of snow scenes, in which he has shown himself especially skilful in rendering the tones and hues which snow presents in a wide, extended landscape. Mr. Farquharson's chief competitor for the Associateship was Mr. F. D. Millet, an American painter of seven or eight-century life, whose recent work, though often brilliant, has scarcely sustained the promise of his earlier pictures. He had, however, an active and powerful body of supporters, and the question really decided at the election was not the respective merits of the two artists, but the relative claims of landscape and figure-painting to a seat in the general assembly of the Royal Academy.



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THE CRISIS IN CHINA: SCENES IN PEKING.

Photographs by Mr. N. P. Edcards, Littlehampton.



WATERING ROADS IN PEKING.



HÔTEL DE PEKING.

THE RUSSO-CHINESE DIFFICULTY: THE THEATRE OF WAR IN EASTERN SIBERIA.



1. On the Upper Amur: Flotilla frozen up during winter.
3. Blagoveshensk, from Sakhalin.

2. Chinese watch-towers and beacons along the Palisades on the frontier.
4. Blagoveshensk, bombarded by the Chinese: The High Street, with remains of old Fort Klaboroff.

T H E C R I S I S I N C H I N A.



UNITED STATES AND BRITISH GUN-BOATS IN WINTER QUARTERS AT NIUCHWANG.

PHOTOGRAPH LENT BY LIEUTENANT QUAYLE, R.N.

The gun-boats in the picture are docked within the European Settlement in mud docks dug in the bank. They are thus protected from the heavy ice-floes during the opening and closing of the river.



FEITANG FORT, OPPOSITE TAKU, AT THE MOUTH OF THE PEI-HO RIVER.

From a Photograph lent by Colonel Arthur Morris.

NAVAL MANŒUVRES: BRITISH AND FRENCH.



"NO STEAM-BOATS ALLOWED."

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REVIEW OF THE FRENCH FLEET AT CHERBOURG, JULY 19.



THEIR ORDEAL OF FIRE: THE GRENADIER GUARDS AT THE BATTLE OF BIDDULPH'S BERG, MAY 28.

DRAWN BY R. CATON WOODVILLE, R.I.

A most gallant stand was made, until the veldt, blackened to the verge of the Berg, threw the men's khaki uniforms into such bold relief that it became necessary to retire. Apparently through carelessness on the part of one of our soldiers in throwing lighted matches among the dry reed-grass, the veldt was fired during the battle. A number of the unfortunate wounded were badly injured by the fire, and some even burnt to death, the Grenadier Guards in particular falling victims.



SWEET LAVENDER.

From the Pastel by Mrs. F. J. C.

LADIES' PAGES.

Extreme heat shows the favourable aspect of women's dress. We are comparatively cool, at least, in our prints, muslins, and diaphanous fabrics; we lighten our head-covering till we are scarcely conscious of its existence, and we even abolish our collar-bands altogether. Man, proud man, continues to swelter in his respectable top-hat and cloth coat, weighing at a rough estimate half a hundred-weight; his starched linen collar is a fetish from which he dare not be parted in his business hours, and his stiff front, guaranteed to prevent transpiration, protects his manly chest as fully to-day as it did in mid-January. Yet man, proud man, will still be gibing at the folly of the female sex as displayed in its costume! Comment is needless! We are really almost in a condition to enjoy the heat. Never was the dress of women so actually cool, as well as cool-appearing, as just now: the light colours, the airy muslins and other transparent fabrics, the soft foulards that are so fashionable, are all delightful wear in the midst of the heat-wave. Transparent yokes and collar-bands of lace supported by a thin wire at the back and either side are well worn. For middle-aged women, to whom the falling line of the throat might seem to render a dress neckband a necessity, a substitute is at hand in the ubiquitous narrow velvet ribbon; above a low collar or no collar, a strip of black velvet may be allowed to surround the throat, and be tied in a natty little bow with pointed cut ends, either under the left ear or at the back of the neck, with advantage to the appearance and without increasing the heated condition of the throat at all comparably to the consequence of a stiff band on the dress itself as a collar. For younger women, a strip of lace, lightly twisted, can be tied round the throat with good effect; and this is specially suitable when a fichu is worn over the shoulders, and the neck of the dress is cut down the slightest bit imaginable in V-shape. Exposure to the air, with proper protection by a parasol from the sun's direct rays, is good for the skin of the throat; wrinkles and flabbiness are encouraged by high and close-fitting neckbands.

Miss Evelyn Millard had one of the hottest days of the year for her wedding. Her wedding-dress was white satin cut in high-waisted Empire shape, with a cool, transparent yoke of beautiful old lace, and sleeves of the same going mitten-fashion over the hands, so that no gloves were worn. The satin was embroidered with flowers in silver and diamonds, and the train was an exquisite creation of transparent silver tissue trimmed with little loosely hanging loopings of silver and crystal, making a wonderful shimmering effect—together a most original and artistic wedding-gown. The hair was dressed with a fillet of silver, having a tiny cluster of orange-blossoms tucked into it at each side, over which fell a lace veil. The bridesmaids also were dressed Empire fashion, in white muslin narrow and clinging gowns, veiled with spotted mousseline-de-soie



YAUCHTING GOWN IN WHITE SERGE.

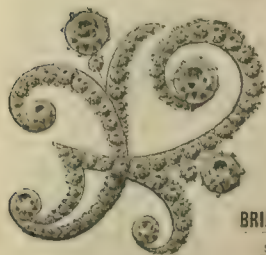
with transparent yokes; they had tiny coats of white brocade, having an edging of silver cord, and silver buttons and loops; while wide sashes of blue chiffon were placed under the arms, and pale blue narrow velvet ribbon encircled the neck. They also wore large Empire hats in white chiffon trimmed with white plumes and pink roses, and the same sweet blossoms were tied on the top of the long sticks that they carried. The bridegroom gave them an original present, in the shape of miniatures of his lovely bride set in diamonds, to wear as brooches. The travelling-dress was soft cream cloth embroidered lightly on skirt and bodice in gold; and the hat to correspond was white soft felt, cavalier shape, very broad in the brim, and caught up with a gold buckle and ostrich-plumes.

Goodwood, it is understood, suffers this year from the same causes as most other functions; but besides that, the uncertain condition of the health of the aged peer who is, as it were, the host of the occasion, the Duke of Richmond, diminishes somewhat the attendance of fashionable visitors. But many nice gowns have been shown during the past week for the wear of the smart women who are attending the pretty fixture under the Sussex downs. A smart one was white accordion-pleated chiffon covered with a single layer of very fine black Chantilly lace, fastening all down the left side from shoulder to feet with black velvet straps centred with diamond buttons. A black brocade silk was abundantly inserted with wavy downward bands of black lace over pale blue glacé, and trimmed further with strappings of pale blue embroidered in jet and moonlight beads; the lace opened narrowly down the front, and showed a panel similarly embroidered with jet and blue, but the ground was of white satin. A blue muslin, with a bolero of Irish crochet over glacé and a flounce of the same sort of lace round the foot, was cool-looking; and a charming combination proved to be rose-pink voile and smoke-grey chiffon with touches of lemon-yellow at waist and throat. A girl's dress in white brocade China silk, made with a train, was footed with many tiny flounces of its own material, each edged with lace, through which turquoise-blue velvet baby-ribbon was run; a strip of the same narrow ribbon crossed the vest, while a chain of it closed the belt and also the transparent lace collar. Numerous foulards were in evidence. Red and white, and the almost too-popular navy, relieved by white lace incrustations or flounces, worn with a picturesque hat, were smart enough and comfortably cool to see. A black foulard patterned with white flowers and encrusted with trails of flowers in guipure lace was finished with a rosette in white tulle at the left side of the bodice, and had a transparent yoke and undersleeves in white Brussels point. A bright red ground patterned with white scrolls was made with chemisette of embroidered lawn, through which red faintly showed; no collar, but a throatlet of black velvet ribbon, and flounces round the skirt-foot of embroidered lawn, each edged with black and topped with red velvet baby-ribbon. The new material that describes itself by its name of poplin gauze formed an effective dress in ficelle colour over sky-blue; it was made with a fichu

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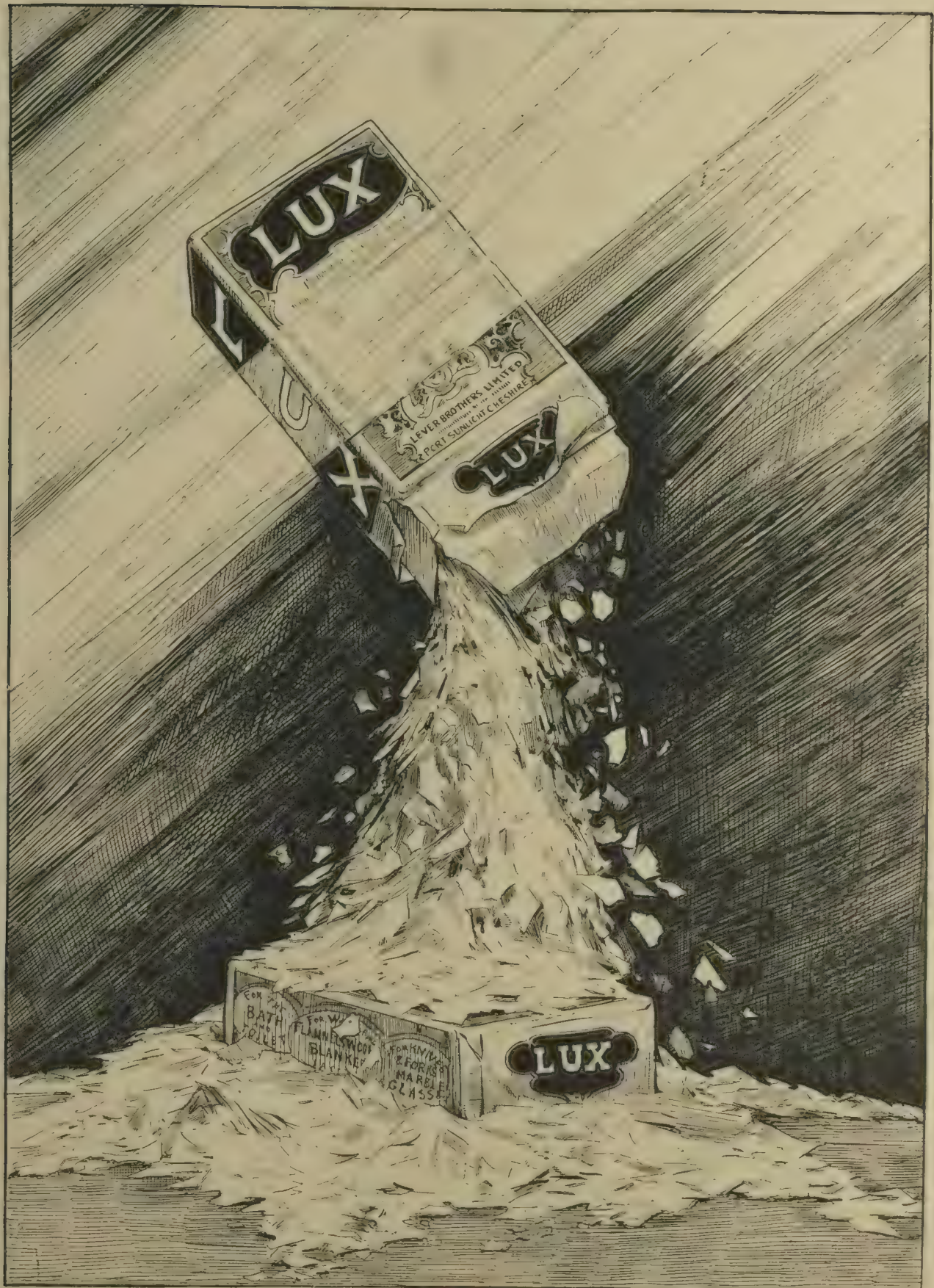
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edged with fine old lace and revealing a tiny vest of blue embroidered in many dainty tones. A very fine gown was in lettuce-green tulle striped with a narrow mauve line and embroidered in ribbon-work in shades of green and mauve and pink, with sweet-pea blossoms, stalks and leaves.

Hats and toques are of immense importance in the effect of such costumes; indeed, if it were necessary to choose between a very smart and becoming new hat and a whole frock, the woman who knows how to dress would choose the conspicuous head-adornment, the crown and finish of the whole, rather than the new dress with a shabby head-covering. Hats have become much flatter and are trimmed much lower in these closing weeks of the season; the trimming under the brim continues, however, to throw up the whole erection so far on one side as to obviate a flat look. Great picture-hats suit picturesque women, while toques are more generally suitable. A folded black or white chiffon picture hat, trimmed with roses or other flowers to suit the dress, is smart and cool. The simpler the gown the more it bears decorating with jewellery, of which quantities are worn at present at day as well as at evening functions. What a fortunate thing that the Parisian Diamond Company, with its perfectly artistic productions, indistinguishable from real in the full blaze of the sunlight as well as by night, has come to the rescue! So far as artistic design and intrinsic beauty are concerned, the Parisian Diamond Company's pearls and diamonds might be worn by the wealthiest of women, and, in fact, often are so, intermixed with ornaments in real gems without alarm, for detection of the artificial is impossible, even in close comparison with the natural. New designs are constantly being added at the show-rooms, 143, Regent Street, 85, New Bond Street, and 43, Burlington Arcade.

Yachting-gowns are shown in our Illustrations this week. The one with the smart little bolero coat is in dark navy serge, banded with white and finished with navy gold buttons; the hat is white. The other dress is in white serge strapped with bands of navy; the skirt is laid in flat pleats stitched half-way down, and there is a spotted tie.

Mrs. Bedford Fenwick urges that a fully qualified nurse ought to be added to the proposed Committee of Inquiry into the medical arrangements in the war. She maintains that it is so largely a question of nursing—not of the devotion and ability of such trained nurses as were allowed to go out, for that nobody has questioned, but of the organisation for nursing the sick and wounded in war-time—that it will not be possible to get an effective report unless a trained, experienced nurse is a member of the Committee.

It must be arguable if it be right to send women missionaries to China; the peril they encounter is so awful. The courage and devotion of the women who go is worthy of all praise, and much that they do for the Chinese women is precious; but there is abundant useful work needed in our midst, in which consecrated spirits



YACHTING GOWN IN DARK SERGE.

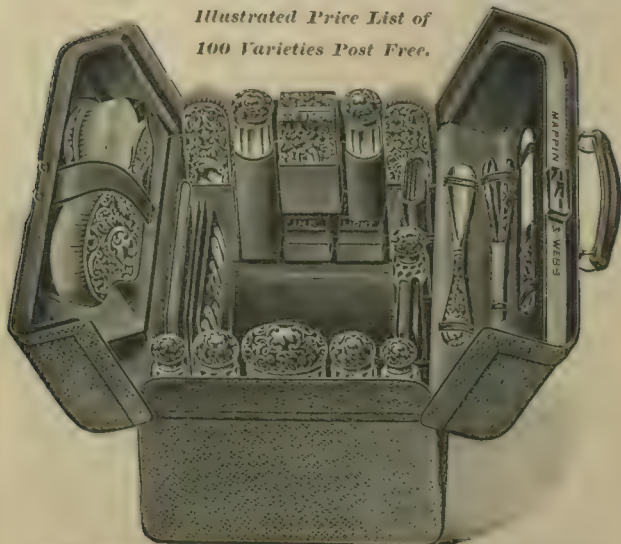
might exert all their energy and self-sacrificing generosity. For instance, one of the ladies whose portrait was printed in *The Illustrated London News* last week as a probable victim of Peking massacres, Miss Shilston, was educated and for some time worked in the North of England as a teacher of those unfortunate children born deaf and dumb. Most people now know that it is possible to convey instruction to these hapless children, and at length by untiring patience to teach them to follow a speaker's meaning and even themselves to speak by watching "lip-language." The task is slow and discouraging; the voices of the afflicted are generally painfully harsh, and their minds blank and unattractive. Surely to teach such children was as worthy a work of self-sacrifice in raising the unfortunate as that of a missionary to the Confucians. The work of the women missionaries in China is made particularly difficult by the objection of Chinese men to have their wives and daughters taught to think at all, or to hold any beliefs or opinions independent of their lords and masters. A discussion was once held in a missionary society as to whether it were not best so far to yield to this prejudice as to cease to teach Christian doctrine to any women whose husbands were not converted first; but it was settled by one of the lady missionaries pointing out that the commission given to the Apostles was: "Go ye into all the world, and preach the gospel to every creature," and certainly not only to every male.

The medical work of the missions has been a great and admitted boon to the Chinese, who have accepted it gratefully. In 1890 there were no fewer than 105 hospitals, largely staffed by medical women, and they attended in that year actually 348,439 Chinese patients, both giving medical treatment and performing the operations that restore ease to the tortured, give sight to the blind, and open new life to the dying. So highly was this secular work appreciated that many wealthy Chinese had made large donations to the hospitals of the missions. The missionaries, too, were the originators of the anti-footbinding movement; yet there again the society founded for the same end, on a purely secular basis, by Mrs. Archibald Little, had received influential Chinese support. The missionaries first started schools for teaching reading, writing, and general knowledge to girls; but the Chinese were following suit; there have been established in Canton alone during the last ten years no fewer than fifteen schools for girls under Chinese management; and quite recently a very important onward step had been taken by the Government's permission being given to some educated young Chinese women to teach the rudiments of learning to classes of the smaller boys of their own nation. All this good work—European surgery, education, and a movement against the cruelty of footbinding—had been begun by missions; so that it seems as if the sacrifice of some noble English and American Christian women was not in vain; but then, on the other hand, the antagonism that the missions rouse is bitter and intense, and it appears as if now all that has been done by them is swept away. FILOMENA.

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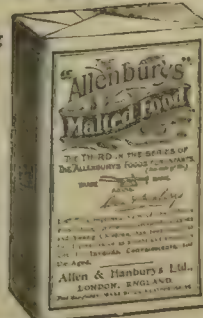
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WILLS AND BEQUESTS.

The will (dated June 12, 1892), with four codicils (dated, two of Nov. 20 and two of Dec. 9, 1899), of General Augustus Henry Lane Fox-Pitt-Rivers, D.C.L., F.R.S., of Rushmore, Wilts. and 4, Grosvenor Gardens, who died on May 4, was proved on July 17 by William Charles Scott, one of the executors, the value of the estate amounting to £414,586. The testator devises his estates in Hants, Wilts. and Dorset to his eldest son, Alexander Edward, for life, with remainder to his first and other sons according to seniority in tail male, but charged with the payment of £2000 per annum to his wife, Alice Margaret Lane Fox-Pitt-Rivers, during her widowhood, or of such an annual sum as with the income of her marriage settlement will make up £1000 per annum, should she again marry; and during her life of annuities of £400 each to his sons Lionel Charles, Douglas Henry, St. George William, and Arthur Algernon, and of such a sum as with what has been settled on him will make £450 per annum to his son William Augustus. On the death of Mrs. Pitt-Rivers portions are to be raised of £8000 for his son William Augustus; £13,300 each for his sons Arthur Algernon, Lionel Charles, St. George William, and Douglas Henry; and of £3500 for his daughter, Mrs. Ursula Katherine Scott. He gives £500, and a carriage and pair of horses to his wife, and his museum at Farnham, with certain grounds, and £300 per annum for the keeping up thereof, to his son Alexander Edward, and his heirs male. The furniture, plate, pictures, etc., at Rushmore are to devolve as heirlooms. The residue of his personal estate he leaves to his son Alexander Edward.

The will (dated Dec. 17, 1889), with four codicils (dated May 21, 1893, July 30 and Dec. 20, 1898, and Feb. 24, 1900), of Dudley Francis Stuart, Earl of Harrowby, of 44, Grosvenor Square, and Sandon Hall, Stafford, who

died on March 26, was proved on July 17 by Henry Dudley, Earl of Harrowby, the brother, and Colin Frederick Campbell, the executors, the value of the estate being £156,852. The testator gives an annuity of £2500, in addition to her jointure of £2000 and the income of her private fortune, and the use for life of 44, Grosvenor Square, with certain plate and furniture to his wife Mary Frances, Countess of Harrowby; £500 each to Colin Frederick Campbell and his agent, Seaward Witcomb. The residue of his property he leaves to his brother.

The will (dated Feb. 9, 1892), with a codicil (dated June 7, 1894), of Mr. George Henry Horsfall, of Larkfield,

Warwickshire to his son John Russell. He gives £250 and his furniture and household effects, and, during her widowhood, an annuity of £500, to his wife; his shares in Eugene Laurent and Co. to his grandson Gerald Russell Smallwood; and his share of the partnership business carried on by him at Birmingham, and £8500 of the capital and assets thereof, to his son Charles Whitworth. The residue of his property he leaves to his children, except his son Charles Whitworth.

The will (dated June 19, 1895), with three codicils (dated June 20 and July 28, 1896, and June 11, 1897), of Sir George Stucley Stucley, Bart., of Hartland Abbey, Affeton Castle,

Aigburth Road, near Liverpool, who died on June 14, was proved on July 10 by William Hodgson Horsfall and George Hodgson Horsfall, the sons, the executors, the value of the estate being £136,888. The testator bequeaths to his wife £500 and £2000 per annum until the death of her mother, Mrs. Hodgson; upon trust for his unmarried daughters, £7000 each, and on the decease of Mrs. Hodgson a further sum of £8000 each, upon trust, for all of his daughters; and £3000, upon trust, for Constance Horsfall. The residue of his property he leaves to his two sons, and he appoints to them the stocks, funds, and securities under the will of his father-in-law, Isaac Scott Hodgson.

The will (dated June 5, 1896), with two codicils (dated April 28, 1897, and Jan. 29, 1900), of Mr. Robert Smallwood, J.P., of Rigby Hall, Stoke Prior, Worcester, who died on May 1, was proved on June 6 at the Worcester District Registry by Mrs. Edith Maria Smallwood, the widow, and Charles Whitworth Smallwood and John Russell Smallwood, the sons, the executors, the value of the estate being £72,615. The testator devises his property at Dale End and Lower Priory, Birmingham, to his son Charles Whitworth; and certain freehold and copyhold property in



THE LOUNGE AT THE NEW HOTEL MAJESTIC, HARROGATE.

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and Moreton House, all in Devonshire, who died on March 13, has been proved in the Exeter District Registry by Trehawe Kekewich and William John Battishall, the executors, the value of the estate being £86,675. In addition to the benefits she will receive under her marriage settlement, he gives to his wife, Dame Louisa Stucley, £2000, certain furniture and jewels, and during her widowhood the use of one of his residences and the income of £16,000. He also gives £10,000 each to his sons Hugh Nicholas Granville Stucley and Humphrey St. Leger Stucley; £200 each to his executors; and legacies to servants. On the decease of his wife, the sum of £16,000 is to go to his sons Hugh and Humphrey. The testator charges his unsettled property with the payment of the further sum of £10,000 for his sons Hugh and Humphrey. His unsettled real estate he bequeaths to his eldest son, Colonel William Lewis Stucley Stucley, for life, with remainder to his first and other sons according to seniority in tail male. The residue of his personal estate is to be held upon like trusts.

The will (dated Aug. 1, 1899), with a codicil (dated Dec. 5 following), of Mr. William Lockwood, of Aspley Hall, Nottingham, who died on Dec. 8, has been proved in the District Registry at Nottingham by Miss Edith Lockwood, the daughter, the Rev. Hubert Arnold Gem, and Richard Henry Beaumont, the executors, the value of the estate being £63,191. The testator gives £600 to his wife, Mrs. Louisa Lockwood; 150 guineas to the Rev. Hubert Arnold Gem; 100 guineas, and 40 guineas per annum during the continuance of the trusts of his will, to Richard Henry

Beaumont; 50 guineas to his sister Esther Gardner; 100 guineas to his friend John Fulleylove; and legacies to servants. The residue of his property he leaves, upon trust, to pay the income thereof to his wife while she shall reside at Aspley Hall, and on her ceasing to reside there, then to her and his children in equal shares.

The will (dated Feb. 12, 1890) of Major-General Herbert Dawson Slade, late King's Dragoon Guards, of 54, Beaumont Street, Portland Place, who died on June 15, was proved on July 16 by the Rev. George Fitzclarence Slade, the brother, and Basil Alfred Slade, the executors, the value of the estate being £30,271. The testator gives two sums of £12,500, upon trust, to pay the income thereof to his nephews Major-General Frederick George Slade, C.B., and Edmund John Warre Slade for their respective lives, and then, upon trust, for the person in whom the Slade Baronetcy at that time is vested. He also gives his plate to his nephew Frederick George Slade; £1000 and his cottage and lands near Taunton to his nephew Edmund John Warre Slade; £1000 and his furniture to his sister Gertrude Matilda Slade; £1000 each to his nieces Margaret Philippa Slade and Alice Slade, and other legacies. The residue he leaves to his nephew Frederick George Slade.

The will (dated July 3, 1899), with a codicil (dated Nov. 15 following), of Colonel Alexander Senior Lee, J.P., V.D., of Bankfield, Dewsbury, Yorkshire, who died on Jan. 9, has been proved in the Wakefield District Registry by Edwin Lee and Arthur Lee, the brothers, and Joe Inman, the executors, the value of the estate being

£35,292. The testator gives £100 each to the children of his two brothers and sister, and subject thereto leaves all his property, upon trust, as to one third each for his brothers, and one third for his sister, Mrs. Catherine Inman. On the death of the survivor of them, the ultimate residue is to be divided between their children per capita, and not per stirpes.

The will (dated April 5, 1897) of Mr. Thomas Hayden Smith, of Standon, Herts, who died on April 6, was proved on July 10 by Thomas Smith and Arthur Smith, the sons, two of the executors, the value of the estate being £28,652. The testator gives all his furniture and household effects to his wife; and his milling and farming business is to be made over to his sons Thomas, Harry, and Arthur at a valuation. The residue of his property he leaves as to one third to his wife, and two thirds to his six children, the sums of £6000 advanced to his son Thomas, £4000 to his son Arthur, and £5000 each to his sons Frank and Harry, to be accounted for on the distribution of his estate.

The will of Mr. John Dew, J.P., of Basingstoke, Hants, who died on May 23, was proved on July 2 by Arthur Hay Stockwell and William Higgs, the executors, the value of the estate being £10,494.

The will of Captain Wilfrid Philip Dimsdale, Royal Irish Rifles, of Bedford Lodge, Windsor, youngest son of the late Baron Dimsdale, who died near Reddersburg on April 9, was proved on July 13 by Robert Dimsdale and Marcus Southwell Dimsdale, the brothers, the value of the estate being £6364.

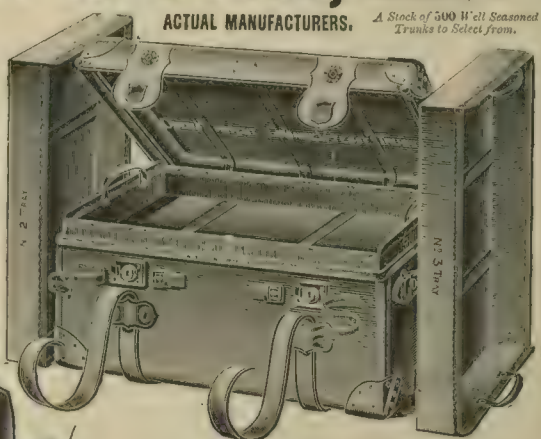
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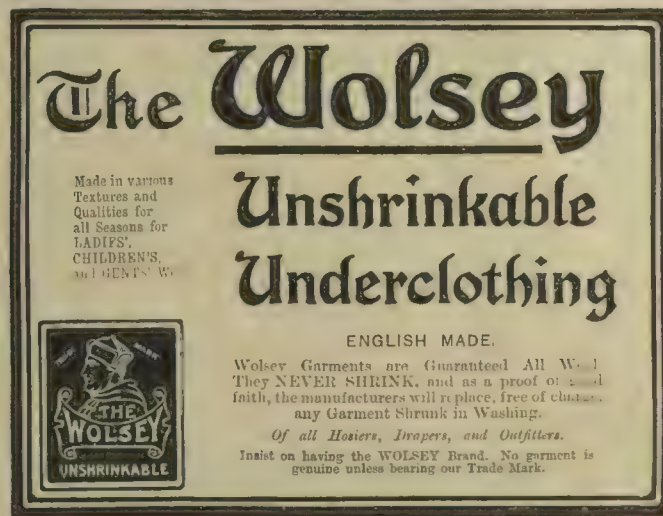
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The London and North Western Railway Company announces that it is running cheap excursions from Euston, Broad Street, Kensington, (Addison Road), Willesden Junction, and other London stations, to Wales, the English Lake District, the Isle of Man, Ireland, Scotland, etc. Full particulars can be obtained at the Company's stations and town offices.

The London, Brighton, and South Coast Railway offer a varied programme to their patrons. They announce, among other things, that a special fourteen-day excursion to the Paris Exhibition, via Newhaven, Dieppe, and Rouen, will be run from London on Aug. 4 by the special express day service, and by the express night service from Aug. 3 to Aug. 6. The Company has added to its summer service an express which connects all the south coast watering-places between Hastings and Portsmouth. Special arrangements have been made, too, for the comfort of visitors to the Goodwood, Brighton, and Lewes races.

For the convenience of those who intend spending their Bank Holiday on the Continent, cheap tickets, available

for eight days, will be issued to Brussels, via Harwich and Antwerp, by the Great Eastern Railway. Passengers leaving London in the evening reach Brussels next morning.

The Great Western Railway Company issue ordinary as well as excursion tickets at their principal City and West End offices, and this arrangement is probably never so much appreciated as during the week preceding the Bank Holiday. The fares charged are the same as at Paddington. Tickets can also be obtained at Clapham Junction, Kensington (Addison Road), Uxbridge Road, Hammersmith, and other stations. Numerous cheap trains will run to and from London.

The Midland Railway Company announce that cheap excursion trains will be run from London on Friday night, Aug. 3, to Stirling, Perth, Aberdeen, Inverness, etc., for four or ten days, and to Edinburgh, Glasgow, Dumfries, Castle Douglas, Ayr, etc., for four and ten days, by which trains third class return tickets will be issued at about a single fare for the double journey, available for sixteen days. Cheap excursion tickets will be issued from London (St. Pancras) to Dublin, Belfast, Londonderry. (See bills for times, fares, routes, etc.)

The Great Central Railway Company announce a series of excursions for the holidays from London (Marylebone). On Fridays, Aug. 3, 17, and 31, an excursion for sixteen days will be run to Ireland, via Liverpool, and to Northallerton, Darlington, Newcastle, Edinburgh, Glasgow,

Oban, Fort William, for four, ten, or sixteen days, calling at Harrow, and to Douglas, Belfast, Manchester, etc., ten, fifteen, or seventeen days. On Friday and Saturday, Aug. 3 and 4, to Rugby, Leicester, Nottingham, Sheffield, Penistone, Liverpool, Guide Bridge, Manchester, etc., for three, six, or eight days, calling at Harrow. On Friday and Saturday, Aug. 4, and every Saturday, to Bridlington, Filey, Scarborough, Whitby, Robin Hood's Bay, Saltburn, Redcar, Tynemouth, Whitby Bay, Colchester, Douglas, Isle of Man, Liverpool, Southport, Blackpool.

The Queen has this year brought Ireland into prominence as a holiday resort, and, realising this, the Midland Great Western Railway Company has just issued a revised edition of their handbook to Galway, Connemara, Achill, and the West of Ireland. A description is given, in addition to the matter already referred to, of the principal objects of interest on the journey from Dublin, and a number of excellent photographs increase the value of the Guide. The price charged is sixpence only. The book can be obtained from Messrs. Brown and Nolan, Limited, 24 and 25, Nassau Street, Dublin.

The Bishop of Ballarat, who has vacated his see, is to visit Spion Kop, Ladysmith, and other places in South Africa. He solemnly bequeaths, "on his deathbed as Bishop of the diocese," to his successor "the tasks of founding primary and secondary Church schools throughout the diocese, and building a cathedral."

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Peterhoff.—Yours
truly, F. COSTER."

ECCLESIASTICAL NOTES.

The general view of the British missionary societies represented in China is that work there must be temporarily suspended. The C.M.S. have wired to the secretaries of their missions to secure the safety of ladies and send them to Japan, if necessary, for a time. The chief danger is that of the missionaries left far inland, where the distances are great and the means of communication very inadequate. But there is every reason to hope that they will all be able to make their escape.

The World's Christian Endeavour Convention has held some most successful gatherings at the Alexandra Palace. Endeavourers have been in evidence all through London, and have met with a cordial reception and with more attention

than seemed possible, considering the great strain on the country at present. It shows the catholicity of the society that among the principal speakers have been the Bishop of London and Dr. Parker. Americans have been to the front at every time. It is said that there are no fewer than three million members of Christian Endeavour Societies over the world. Amongst men of letters who take a prominent part in the work is the well-known American humorist, Max Adler.

Sir Walter Parratt has pronounced the organ in York Minster to be in a thoroughly unsound condition, and £4000 is wanted for its restoration.

There is already a slight revival of interest in the project for building a cathedral for Liverpool; but it is understood

the Bishop feels that the present time is inopportune, the war having made extraordinary claims on the means of all classes in the community.

The late Rev. A. R. Vardy, who has occupied the post of Head Master at King Edward's School, Birmingham, for the last twenty-eight years, has passed away, to the great regret of all who knew him. Mr. Vardy's chief characteristic was the resolute manner in which he kept aloof from party strife. Through all the disturbances in Birmingham he held his peace; but his influence, though quiet, was deep.

There is a proposal to hold a joint session of the Baptist and Congregational Unions under the joint chairmanship of Dr. Maclaren and Dr. Parker, their two most distinguished preachers.

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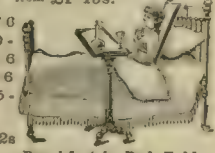


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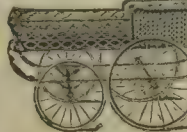
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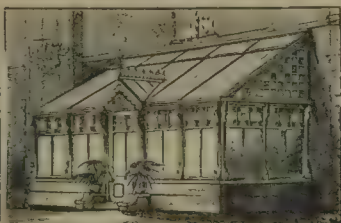
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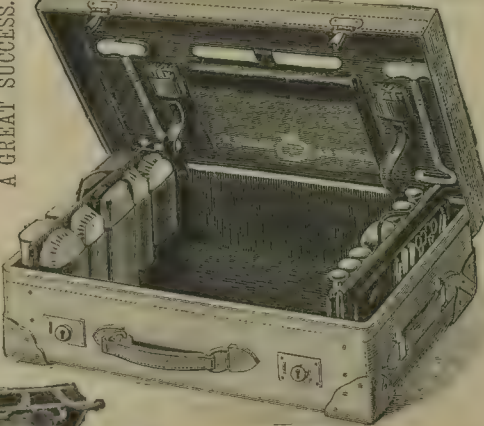
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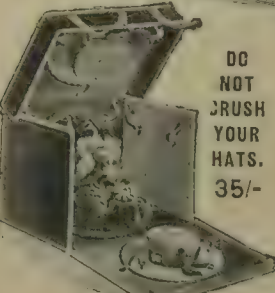
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From a Sketch by our Special Artist, Mr. Melton Prior.



THE ACCIDENT TO THE DUKE OF NORFOLK: OUR SPECIAL ARTIST, MR. MELTON PRIOR, RENDERING FIRST AID TO HIS GRACE.

On the day before our entry into Pretoria, as the column approached Six Mile Spruit, Mr. Melton Prior was riding with the advance guard of the 1st Cavalry Division. He rode up to him to ask whether he would send his cart along for the Duke of Norfolk, who had met with an accident. Mr. Melton Prior immediately dismounted, and, finding the Duke of Norfolk lay injured, and was able not only to render assistance in the form of administering stimulants, but summoned the doctors and ambulance.

NOTE BY MR. ERNEST SMITH, SPECIAL CORRESPONDENT OF THE "MORNING LEADER."

THE DEFENDER OF MAFEKING AT PRETORIA.

From a Sketch by our Special Artist, Mr. Melton Prior.



Mr. Smith

Mr. Burleigh.

Mr. Prior.

THE CORRESPONDENTS' WELCOME: MESSRS. MELTON PRIOR ("ILLUSTRATED LONDON NEWS"), BENNET BURLEIGH ("DAILY TELEGRAPH"), AND ERNEST SMITH ("MORNING LEADER") MEETING MAJOR-GENERAL BADEN-POWELL OUTSIDE PRETORIA.

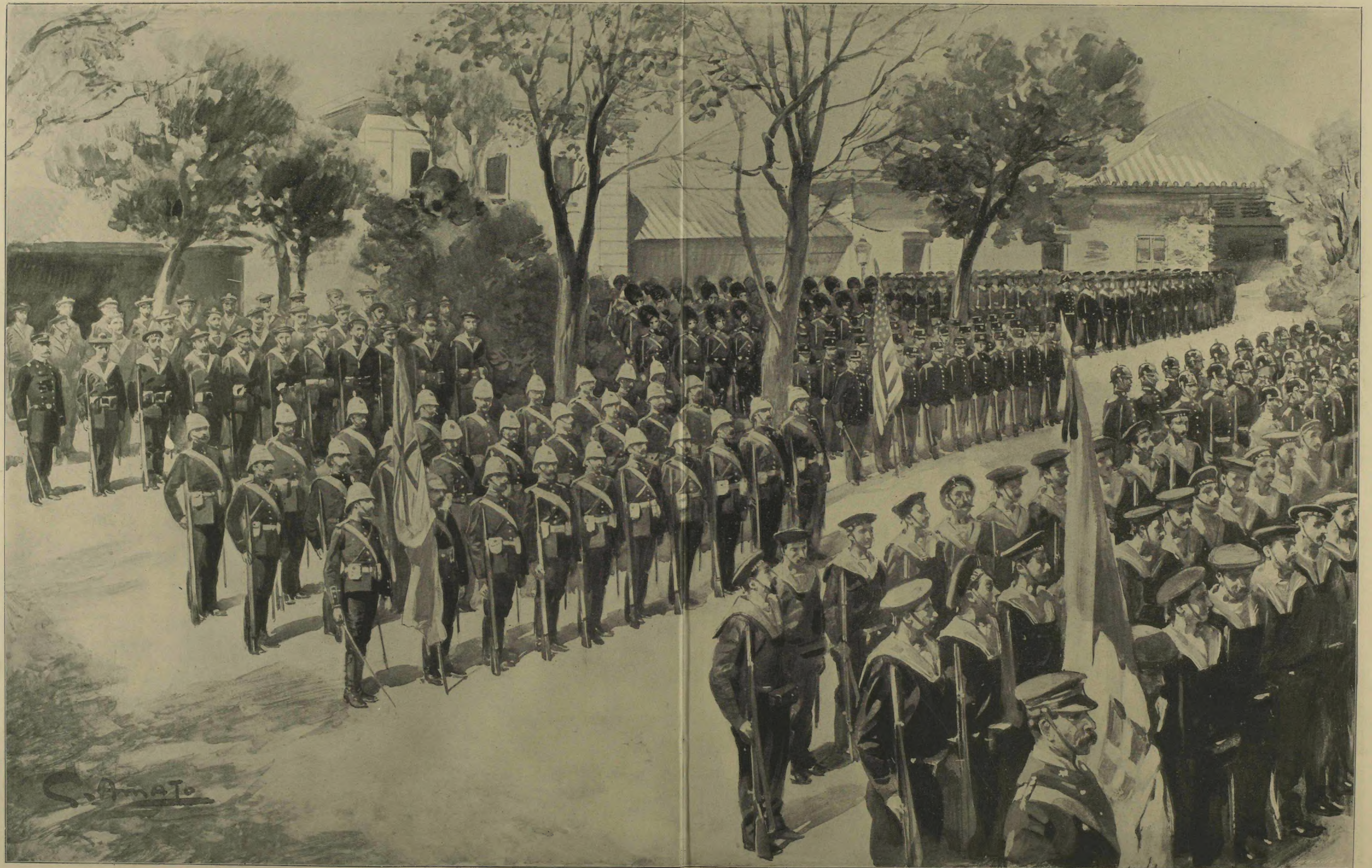
THE DEFENDER OF MAFEKING AT PRETORIA.

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THE RECEPTION OF MAJOR-GENERAL PADEN-POWELL IN THE MARKET SQUARE, PRETORIA.

T H E C R I S I S I N C H I N A .



AN INTERNATIONAL MUSTER: TROOPS OF THE POWERS IN THE COMPOUND OF THE BRITISH LEGATION AT PEKING.

THE RISING IN ASHANTI: COLONEL CARTER'S ATTEMPT TO RELIEVE KUMASI.



THE ACTION AT DOMPOASI ON JUNE 6: MISHAP TO COLONEL CARTER'S FORCE.

The enemy had stockades inside the bush twenty yards from the road, and were driven from their trenches, but owing to lack of ammunition and number of casualties, the British had to retire to Kumasi. The density of the forest-growth made it imperative for the column to advance in Indian file. The seven-pounder gun, with which it was intended to blow down the stockade, was carried in pieces.

THE NAVAL MANŒUVRES.

Sketches by our Special Artist with the Fleet, Mr. Seppings Wright.

The chief object of the commanders of the rival fleets in this year's manœuvres is, in naval parlance, to obtain and secure command of the sea. The "General Idea" issued by the Admiralty defines this command as follows: "Each fleet will try to obtain command of the sea—that is to say, will endeavour to defeat the other, to shut him up in his ports, and especially to clear the sea of his torpedo craft." In 1893 the official programme gave even fuller explanation. "If the Blue side," it read, "has either been defeated or has been compelled to retire to a distance to avoid an engagement, and the Blue torpedo-boats have been destroyed or reduced to inactivity, the Admiral of the Red side is to report by telegraph if he considers that his side has gained command of the sea, so that a large expedition may be sent across it." The manœuvres this year are to continue for ten days. The B Fleet has assigned to it the whole of the west coast of Great Britain, from Cape Wrath to Land's End, together with the Scilly Isles and the Isle of Man; while the A, or hostile Fleet, has the whole of Ireland. So far as the fighting area is concerned, it may be said that it is bounded on the west by the 20th meridian of longitude; on the north by the 60th parallel of latitude; on the east by the 5th meridian of longitude as far as Cape Wrath, by the west coast of Great Britain, and by the meridian of the Lizard from that point to the southward; on the south



ON THE FORECASTLE: A SKETCH DURING THE DINNER HOUR.

by the 45th parallel of latitude. Our Special Artist with the Fleet this week contributes some very interesting sketches. One of them illustrates the important exercise termed steam tactics. Until war is actually declared there is not much to be done, and the time is profitably spent in exercising the ships. It is quite wonderful to watch these monsters steaming on, apparently, the most erratic course, until they suddenly and in perfect time fall into one of the many formations. The *Camperdown*, it will be remembered, has an unfortunate prominence in connection with the sinking of the ill-fated *Victoria*. Very wisely, the Admirals of the Fleet believe in encouraging the arts of rowing and sailing; and, with this object, they are having all the boat-work done in the old-fashioned way instead of by steam-packet boats. In order that the greatest possible proficiency may be attained, races are occasionally held between the ships' boats, and the sight, to a landsman in particular, is an exceedingly pleasing one, as may be gathered from our Artist's sketch. As a general rule, the boats are ordered to row to the flag-ship, there to get up sail, and race to another portion of the fleet, or perhaps to round a given ship, and return to the Admiral. Our third illustration is of an even more peaceful character, showing a scene on the forecastle during the dinner-hour. No man knows better how to enjoy a leisure moment than a sailor.



H.M.S. "Camperdown."

STEAM TACTICS.

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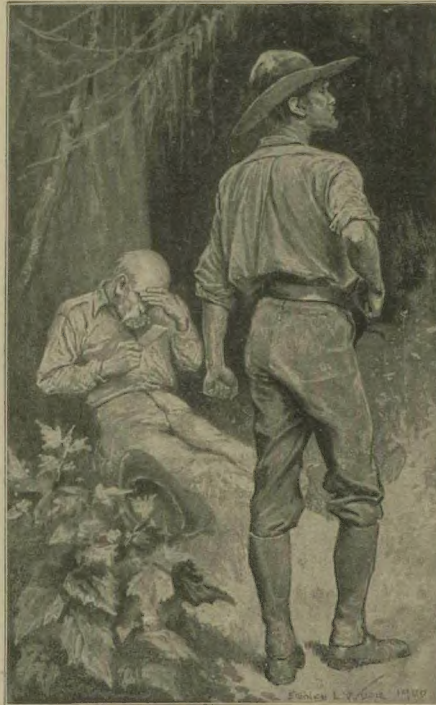
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A Millionaire of Yesterday. By E. Phillips Oppenheim. (London: Ward, Lock. 6s.)
Paris of To-Day. By Katharine de Forest. (London: Gay and Bird. 3s. 6d.)
Things Seen. By G. W. Stevens. (London: W. Blackwood and Sons. 6s.)
Conversations with Prince Bismarck. English Edition, edited by Sidney Whitman. (London: Harper and Brothers. 6s.)

Like George Stevens, the author of "George's Mother" and "Maggie" died very young; but it is probable that there were no more potentialities in him. None of his later work ever approached the power of "The Red Badge of Courage," with its divining insight into the mind of a recruit in his first battle. When Stephen Crane wrote that book he knew nothing about war at first hand; but his imagination was a true guide to the psychology of the citizen soldier in the American Civil War. The Bowery he knew very well, and in the two stories reprinted in this volume its unlovely characteristics come out with the uncompromising realism of Mr. Arthur Morrison's studies of the East End. "George's Mother" is the story of a boy who takes to drink; and "Maggie" is the story of a girl who is "a cipher in the changeless sum" of vice in great cities. Both stories are grim and powerful sketches of social conditions, which, as Mr. Howells says, give to moral downfall "the quality of fatal necessity." That will be disputed, of course, because we always dispute about the operation of moral canons in circumstances that make their very existence problematical, if not unknown, to dwellers in squalid misery. The fall of Maggie (to quote Mr. Howells again) must appeal to all who "feel themselves akin with every kind of human creature, and find neither high nor low when it is a question of inevitable suffering, or of a soul struggling vainly with an inexorable fate." The chief fault of Stephen Crane's style is that it is *staccato*, and lacking in repose. But at times it has an imaginative force that is irresistible. Never has the attitude of the predatory class in the lowest social stratum been more impressively described than in this passage: "The vast machinery of the popular law indicated to them that there were people in the world who wished to remain quiet. They thought of their fingers buried in the lives of these people. They longed dimly for a time when they could run through the decorous streets with crash and roar of war, an army of revenge for pleasures long possessed by others, a wild, sweeping compensation for these years without crystal and gilt, women and wine. This thought slumbered in them as the image of Rome might have lain small in the hearts of the barbarians." Some future historian may have reason to quote that.

If the new volume of the *Anglo-Saxon Review*, dated June, has been a little delayed on its way to the hands of readers, the most expectant among them will hardly grudge submission to the fortunes of love and war. Lady Randolph Churchill, in her "Letters from a Hospital-Ship," plays the double part of editor and contributor, and writes chattily of her experiences on the *Maine* and, particularly, off it. She dined with Buller, and "the dinner was good." She dined, another day, at the Royal Hotel, Durban, to celebrate the surrender of Cronje, and got into "such heated discussions as to the merits and demerits of the Generals" that she was nearly arrested for being out after eleven o'clock. At a third dinner—this time at the Mount Nelson Hotel—Lady Randolph was "most astonished" at "the dresses and the bubble of both men and women"; for these were "frivolous beings." In Lady Randolph's letters, as elsewhere, it is Thomas Atkins who appears to advantage, as when, for instance, in hospital, he begins his letters home—dictated to Lady Randolph—with the formula, "I hope this finds you well as it leaves me"; sedately refuses to send his love to anyone out of the family; and ends up by informing his friends at home that "the Sister" who writes the letter for him is "very nice." Mr. Mallock discusses, without his usual insight, the well-worn theme of the novel with a purpose; and Mr. Marcus Huish has some notes on the Tanagra statuettes, accompanied by four disappointingly produced illustrations. Better process-work (but only that) is given to the reproductions of Opie's "Mary Godwin" and of Sir Joshua's "Mrs. Samuel Eliott and her Daughters." But the notes accompanying the portraits are particularly unsatisfying in each case, especially over the signature of Mr. Lionel Cust. Portraits of Lord Castlereagh accompany Lady Londonderry's article on "Robert Stewart, Viscount Castlereagh," a statesman who was, perhaps, too easy a prey to the lampooner, at a time, also, when, as bad luck had it, Shelley as well as Byron had a fit of lampooning. Lady Londonderry does not contribute any new materials to a reconsideration of his life or to a recapitulation of the story of his death by his own hand; but there is interest and novelty in the mere fact that, speaking, no doubt, the mind of her husband's family, she does not think that full justice has yet been done by history to the career of its most distinguished member. Of the original work in this quarter's issue, "The Logic of Events," by Mr. Maurice Hewlett, takes easily the first place as a very pleasant piece of fooling.

In "A Millionaire of Yesterday" Mr. Phillips Oppenheim has achieved a success. It possesses the rare merit of being at once a novel of character and a novel of sensational incident. Mr. Oppenheim employs the incident to show the development of character, thus

strengthening the impression of both because they are related to each other and not irrational. The author has evidently worked out the scheme of his novel very thoroughly. The writing is careful and precise; and the conditions of life in West Africa are brought vividly home to the reader. A book, of course, might have all these merits, and yet be somewhat dull in its movement. But Mr. Oppenheim's story moves in swift sequence, every part of it leading inevitably to every other part.



FRONTISPIECE TO "A MILLIONAIRE OF YESTERDAY."

Drawing by Stanley L. Wood.
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The figure of Scarlett Trent, the millionaire of yesterday, dominates the book like a Colossus. Mr. Oppenheim has not fallen into the mistake of making his hero an epitome of all the virtues. He is a strong man, a pioneer of Empire, with many vices and some crude and barbaric virtues. The ethical interest of the book lies in the gradual humanising of the man under the influence of love. The change is very skilfully shown, and through it all the character of the strong, proud, capable, heroic brute grips your attention. "Cæsar rises on me as a man," said Macaulay. Scarlett Trent rises on you as a man, making you hold your breath at times by his masterful audacity. And he is only one of many vivid characters. Drunken Monty; his daughter, Miss Wendernott; her nephew Fred, who worships Trent and supports him when all the others give him up; Du Souza, the wily Portuguese Jew, his vulgar wife, and his pretty daughter—all these characters hold your attention by their life-like reality. It is not a great book, but strong and vigorous and true.

As the writer of "Paris of To-Day" is evidently fond of airing her French, which is not always correct and seldom idiomatic, she will, perhaps, permit the reviewer

to air his. "Elle a manqué une belle occasion de se taire": Angliçè, she would have done better, at any rate as far as the English public is concerned, to hold her tongue—or, to be strictly accurate, to stay her pen. When the reviewer is confronted in the table of contents of a book professing to deal with the less known artistic and literary features of the French capital, with the phrase "Theatre Française," a feminine adjective to a masculine substantive, he pretty well knows what to expect. "Une fois n'est pas coutume," says the homely French proverb, and, mindful of the recommendation not to judge upon what, after all, might have been a printer's or a proof-reader's error—though repeated twice—we looked again, and found an illustration of a certain big draper's shop labelled as "The Magazin du Printemps," instead of "Les Magasins du Printemps." "In the leaves of this book that day we read no more," to paraphrase Dante's words. When we took the volume up again, we read that Frenchmen, in announcing their intention of going home, say, "Je vais à la maison," the letter "a" being accentless. We have never heard a Parisian make use of that expression. A Belgian would do so. A Parisian would say, "Je vais chez moi" or "Je rentre." These and many other things have prompted us to leave "Paris of To-Day" to the critics and reviewers of the nation for which the volume is intended—namely, for the Americans.

Mr. George Street is editing "The Works of George Warrington Stevens," of which "Things Seen" is the first volume. It is heralded by a somewhat strained panegyric from the pen of Mr. Henley—strained not because the praise is overdone, but because there is so little to say. Mr. Henley was once an editor, and Stevens was one of his most promising bantlings. There are papers in this volume that Mr. Henley's most distinguished pupil wrote in the old *National Observer* when he was about three-and-twenty, and we cannot say that they touch the high level of his best work. But Stevens wrote some things in which Mr. Henley saw the promise of a very considerable career in pure literature; and the burden of his memoir is a lament that destiny did not allow that promise to be fulfilled. George Stevens turned his brief holiday to account in some of the most brilliant journalism of his time, and of this "Things Seen" is a memorial. Here are pictures of Thessaly in war-time, of London in the Jubilee, of Bayreuth in the Wagner season, of Broadmoor, the Derby, and the Dreyfus trial. The literary interest of such subjects is not permanent, and there are many bright pages the reader will skip because he knows them too well. He will not care much for a review article in which Mr. Balfour's "Foundations of Belief" is treated as if it were far superior to the writings of Mr. Herbert Spencer. Mr. Street ought to have spared us that. Nor is it particularly kind to the memory of Stevens to include a hasty notice of "Little Eyolf," and a by no means original estimate of Zola. The most striking composition in the whole book is the essay entitled, "The New Humanitarianism," which shows how clearly and strongly the writer had thought out some of the problems of civilisation and empire. But it makes us wonder how on earth Mr. Henley formed the conclusion that Stevens was a philosophic Radical.

Mr. Sidney Whitman has made an interesting compilation from the Bismarck memorials collected by Herr von Poschinger. They give us vivid glimpses of the great German statesman at various stages of his career, but in this edition they do not present the extremely cynical portrait drawn by Moritz Busch. Busch was the intimate factotum, the fetch-and-carry of the Iron Chancellor, and he took a characteristic delight in the crookedness of the Bismarckian diplomacy. We do not see much of this in Mr. Whitman's volume, but we have some specimens of the hatred of England that Bismarck deliberately cultivated among his countrymen. Busch has revealed the whole system of misrepresentation and vilification which Bismarck practised towards British policy at the time he was combating the pro-English views of the Emperor and Empress Frederick. In the Poschinger collection of Bismarckian precepts we find a passage like this:

"The individual Briton was decent, respectable, and reliable; the reproach of lying was to him the most serious of all reproaches. On the other hand, English policy was the contrary of all that: its dominant characteristic was hypocrisy, and it employed every method which the individual Briton despised." And again: "At times, too, the policy of France was not very select in its methods. Its conduct towards weaker races abroad was as cruel and brutal as that of England; violence and cunning were also to be observed there as in the English régime, though the same degree of hypocrisy and perfidy, by which English policy was often directed, could not be proved against it." These anti-British opinions are utterly remote from the truth, and the insincerity of the rebuke to our supposed vices is obvious in the greatest master of "violence and cunning" that Europe has known since Napoleon. The spectacle of a German statesman condemning cruelty and brutality to weaker races must be very edifying to the Germanised Poles.

AT THE BOOKSELLERS.

Laengra. George Borrow. Vol. VI., New Minerva Library. (Ward, Lock. 2s.)
The Father Confessor. Dora Sigerson Shorter. (Ward, Lock. 3s. 6d.)
The Strong Arm. Robert Barr. (Methuen. 6s.)
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